

MODELLERLAND

Magazine

N°73 JULY 2021

Cortili Barbara

I discovered
photography
during my
university years

Peter Kemp
All is carefully
planned before
my camera clicks ...

Marija Aliukaite
Modelling to my
mind is a very
specific occupation

**Cover Girl:
Maria Kissov**

By: PAGE7 Photo

Htoo Wai

A photo
must give
the viewer
something
emotional

LIGHT GREY

By Alexandra Grey

Kate Rainbow

I am happy with
who I am and
I wouldn't
change anything

4



20



52



84



116



From the editor

Issue 73 - July 2021 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

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Credits Cover:

Model: Maria Kissov [instagram.com/mkissov](https://www.instagram.com/mkissov)

Photo: PAGE7 Photo [instagram.com/page7photo](https://www.instagram.com/page7photo)

130



166



186



196



CONTENTS

- 04 Cover Girl: Maria Kissov
- 20 Photographer: Michał Długokęcki
- 32 Model: Marija Aliukaite
- 40 Photographer: Peter Kemp
- 52 Editorial: Light grey
- 62 Photographer: Dominika Kutylowska
- 74 Photographer: Barbara Cortili
- 84 Model: Franziska Scheffter
- 96 Photographer: Htoo Wai
- 104 Model: Joanna Borov
- 116 Photographer: Bernard Delhalle
- 130 Model: Natalie Schjerva
- 142 Photographer: Sylwia Bajera
- 154 Model: Cristina Vimini
- 166 Photographer: Clément Calloud
- 184 Model: Ms.Narangerel Batjargal
- 196 Model: Kate Rainbow
- 210 Photographer: Marc Brouwers
- 224 Model: Evilinda
- 234 Photographer: Miloš Nejezchleb
- 250 Model: Francesca (Italy)
- 260 Photographer: Andrzej Stala
- 270 Model: Rebecca Tun
- 282 Photographer: Ruben Cagnata

224





Model Maria Kissov (Denmark)

Can you tell us a little about you? My name is Maria Kissov and I'm from Denmark. I work as model and I have started a modelling agency in Denmark, where we recruit various models with a focus on diversity and process learning.

If you could change anything about yourself, what would it be? Can't think of a specific thing. But I always try to learn from my mistakes and improve all aspects in life.

How did you start modelling? My mom was contacted by a Danish wedding photographer (when I was 15) who wanted to shoot pictures of me, cause she thought I had a very wild facial features and a slim figure for fashion.

What do you think of the work as a model? I love working as a model, its a creative job where you get the chance to make something beautiful or tell a story.

What is your beauty regimen? My nails actually. The first thing you do when you meet new people, is to shake hands. First-hand impression is important for me.

What are your personal qualities which distinguish you from others? I like to think that I have a big library of different modeling poses and keep things like lighting and camera angle in mind, and I try to share my ideas with the talents around me.

What are your plans for the future? I want to travel the world. Keep following my dreams and build a successful modelling agency and keep improving on my model career. Stay grateful for the people around me and keeping my family first.

What are some of your favorite experiences so far? Shooting in France/Nice for Karma of Charme.

Do you have any advice for those who want to start modelling? Respect yourself and your limits. be realistic. Be confident. find your own way to express yourself for the pictures - never copies. be open and welcoming to your fellow people in the industry. Your personality has much to say, so be humble.

What do you think of the magazine? I think its a great magazine, It gives the opportunity for artists to share, showcase and inspire each other with beautiful and creative work.

<http://instagram.com/mkissov>

<https://www.mariakissov.dk/Home>



Photo: PAGE7 Photo



Photo: PAGE7 Photo







Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo

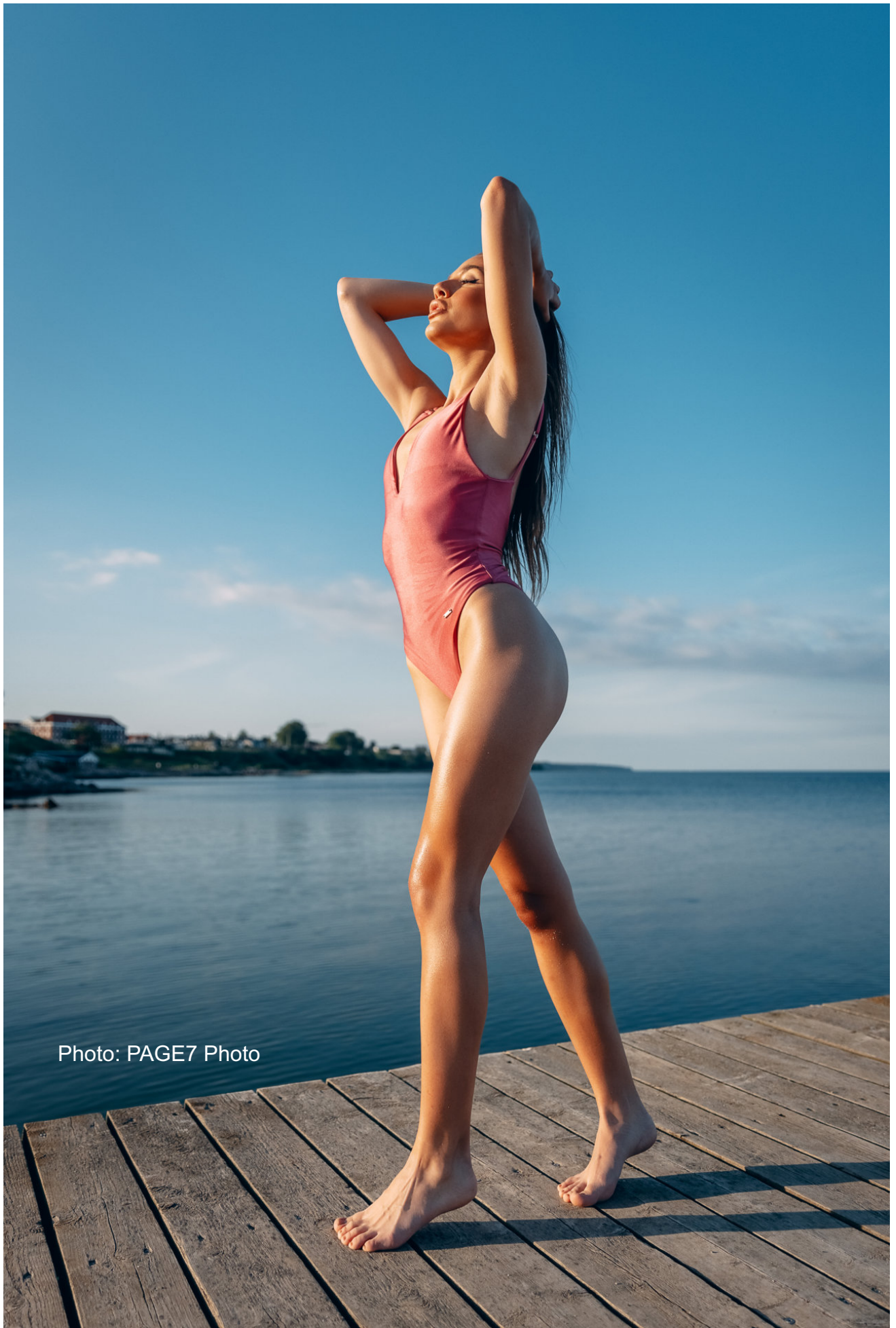


Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo

Photographer Michał Długokęcki

(Poland)

Can you tell us a little about you? I am a visual artist and media creator. I run creative agency where we produce video, images and design for businesses. Photography is my biggest passion and way of life. Every free day I spend on shooting female fashion, portrait, sensual and classy nude photographs.

How and when did you get into photography? It was in May 1995. Back then I was 8 years old and just finished my First Holy Communion celebration day. In these times according to tradition all kids got a bike and money as family gifts. When I finished my first test ride around my block I sat on my bed with an envelope to count my first serious money. I didn't know that it was my first photographers' experience – excitement before a purchase of a new gear! The next day I went alone to the local photo shop to buy my first camera. I spent all my money for an Kodak point-and-shoot camera with couple film rolls and I was proud of it!

What does photography mean to you? All these years I have been shooting photos I always wanted to remember the moments, thoughts and emotions and share them with the others. It didn't matter if it was a school trip to the mountains or a portrait photoshoot with a model. I always wanted to take a viewer to the other side of the picture and make him or her to feel in a certain way or feel the way I felt in that moment.

Please briefly describe your photography style for our readers. When the digital photography appeared I was so excited! Unlimited photos to take and the whole new world of edition possibilities!, yaay I got one of the first DSLRs – Canon EOS 300D. Till then I was absorbed only by digital photography. Couple years ago I grabbed my first point-and-shoot camera and my I fell in love again. Most of my commercial projects I make are still digital but all my personal photoshoots are made on film. Moreover I explored the world analogue cameras. I shoot on various Canon SLRs. I tried middle-formats and also plenty of other point-and-shoot cameras. And I like the way of work and the effects they all give! So sometimes I feel like on the crossroads thinking that I should choose one or two favourite cameras and stick to them. On the other side I can explore different gear and always be surprised. I am aware of the fact that style of photography doesn't depend only on the camera. However there is a big difference for me when I hold a plastic 100\$ camera with flash and 60 years old middle format from USSR. The style of work and the image quality suggest the style of work and mood. The best example for me is my new discovery of crazy and fun photoshoots with model made by point-and-shoot cameras. Lightweight and even childish look of these camera are perfect for that! I can't imagine doing a party-style photoshoot with Pentacón SIX!



My style of work is rather quick. I don't like spend too much time for each photograph. Probably this reportage-style comes from my first experiences with photography experiences. I believe that first moment is the best to keep an idea on image. The spontaneous position of body, emotion of face and freshness are the keys to successful picture. I hope this can be seen in my works.

Where do you get inspiration from? I am inspired by many people and things. Works of other photographers are great source of inspiration (and motivation!). I am also a cinematographer so I watch movies analyzing all aspects of the production – from the story, acting, scenography, costumes, light, camera moves to editing. It helps me also in my photography projects, especially to focus on emotional aspect of the photo-shoot. I also started to cooperate with stylists, especially with amazing Kinga Stęplewska, who opened my eyes widely to the stylization world. I am much more focused to details of each set of clothes we plan with the model and team. Thanks to that I enjoy fashion photography even more!



Do you think in advance what you want in the picture? It all depends on the project. Of course in commercial photography there is not much space for spontaneity. But when go for a walk with model to shoot outdoor portraits I like to have my mind clear and plan every picture just before it is taken.

Would you consider yourself a hobbyist or a paid professional? I am in the moment of my life that I can decide on project I make. In Firmedia agency we make projects for companies who are open to the new and fresh media. We don't work for everybody who has a need for random photoshoot or film to be done. The fact we are paid is an important factor in the creative process. But passion and good vibe between all team members are essential for us to start any project. I make my private photography and videography projects to develop my skills and share my emotions to the others. I think this is the best hobby for me because it is connected to travels and meeting amazing people.

Studio, on location or both? Everywhere where is a good light!

What has been your most memorable session and why? During the first lockdown in 2020 I was stayed home for about 2 months. I was out only for some essential meetings or to do the shopping. After 8 weeks I started to miss photography that much that I figured out a way to avoid crowds but also spend some nice time shooting pictures. I asked owner of green house complex to enter her peasants. We made a beautiful fashion photoshoot with more than 10 stylizations. I felt like in some Mediterranean garden full of beautiful plans and flowers they were grown there. It was a magical time, almost surreal because of the pandemic reality.

Nikon or Canon? Favorite lens? Canon 50mm 1.8 should have a statue built in Tokio!

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Your gear is not important. Don't look for any clients – find those who value your work.

What do you think of our new magazine? Your magazine is great! I respect every institution, organization and individual who promote art and creative people! I do appreciate invitation to your magazine and hope it will be just a beginning of our cooperation. And at last - thank you, dear Reader for your time! I hope you will enjoy this gallery of my recent works. Feel invited to follow my activities on Instagram and also to support my art on my Patreon page. Peace!

<http://instagram.com/michaldlugokecki> - Behance: www.behance.net/dlugokecki Patreon: <https://www.patreon.com/dlugokecki>























Model Marija Aliukaite (Lithuania)

Can you tell us a little about you? I am an introvert human being with very opened minded personality. I am creator, thinker and seaker of knowing more, seeing under the covers. Exterior Esthetics for me is as important as inner peace. Finally I am more into creating my personal style than being influenced by fashion.

If you could change anything about yourself, what would it be? I would like to be less sen-sitive. Although this gives me much more possibilities to interact with all dimen-sions of this world. Sometimes it is getting too much tiring to be extra sensitive.

How did you start modelling? I was artist from my early age: performing on a stage, singing in concerts, television. One day got a proposal for modeling jobs. And so I started modelling.

What do you think of the work as a model? Modelling to my mind is a very specific occupation requiring super exceptional appearance features. As mostly appearance is given by nature and so you suit or you don't. I think some people overvalue modelling as in general the purpose of being human is to learn skills and evolute, but not to stay in place no mater how much beautifull or ugly you was born. Yes, to some point it gives much comfort when you can suit the way you are, but on the other hand this is just appearance, which changes with time. If your personality is not getting more beautifull with age, than the result is very sad.

What is your beauty regimen? I am vegetarian for about 15 years. And I adore slee-ping. I love stretching, walking in forest, swimming in lakes, rivers. I love cold showers.

What are your personal qualities which distinguish you from others? Things which distinguish me from others is my way of seeing this world. I do not share my minds with people too much. Ambience is reflecting me. Want to change ambience, change your-self. I think I am very empathic person.

What are your plans for the future? Creating creating creating. Music, art, visual pro-jections, artistic fashion photos, digital illustrations, cartoons, loving atmosphere, family, community and so on.

What are some of your favorite experiences so far? I think all jobs an experiences in Paris left me the most positive memories. In general I cannot except one or another projects, but all the time, spent in this city with French fashion culture and people I met shaped my own personal taste. And for that I am very grateful.

Do you have any advice for those who want to start modelling? If you want and you fit, great. But keep educate your personality for being not only model.

What do you think of the magazine? I think that magazine is a great opportunity to get connected with modelling world community. What is more it is so important that magazine provides good quality information only about professionals. And so all my best wishes to keep this tendancy so.

https://www.instagram.com/mari__aliu/



Ph Gintaras Jonaitis
Mua Katazina Kondratovic
Style Inga Miltiniene



Ph Mika Kobayashi
Mua Jennifer Lecorre
Style Gregory Ambroisine



Ph Gintaras Jonaitis
Mua Katazina Kondratovic
Style Inga Miltiniene





Ph Natalia Koinova
Mua Jurate Masiulienė
Style Inga Miltiniene

Ph Gintaras Jonaitis, Mua Katazina Kondratovic, Style Inga Miltiniene



Ph Gintaras Jonaitis, Mua Katazina Kondratovic, Style Inga Miltiniene



Photographer Peter Kemp (Netherlands)

Can you tell us a little about you? I am creating storytelling pictures. With just a quick look, you might see a photo by using colors and scenery. But a longer look might open doors to other stories ... In my scenes I focus on detail. All details are thought of long before my camera clicks. It takes preparation before everybody and everything is in place ... How? by working together with my models, make-up artist, stylist and other creative people helping me out.

How and when did you get into photography? I love to draw. So when digital cameras came into my world I loved to get the feed back on the screen of my camera. That was my start in creating pictures. I haven't followed any formal training. My photography captures surreal, sometimes awkward situations. Featuring models dressed in vintage clothing, sometimes trying to vibrate with an uneasy tension that is intentional.

What does photography mean to you? A way to express the stories which are running through my head all day. I love to work with creative people. Meeting them is a privilege. In fact it is the team which is pushing the release button of my camera.

Do you think in advance what you want in the picture? Sure all is carefully planned before my camera clicks ...

What has been your most memorable session? All sessions do have their own fun. But creating pictures of Dutch classical painter Cornelis le Mair and be able to visit his house and portray him in his studio was great!





Please briefly describe your photography style for our readers. Vintage allows me to propose glamorous touches into my pics. By working with beautiful models and teammates into my projects. It is great to work together with creative people. They are a key factor in setting up my story telling pictures. All credits to them ... In the street where I live there is a shop with old costumes! Two friends do help me a lot with setting up the lights and creating the settings.

Where do you get inspiration from? All things inspire me. Not photography in particular, but paintings, movies and literature can inspire me. I am living in Holland in a city called Delft. Delft was once inhabited by the famous Dutch painter Johannes Vermeer. I love the Dutch painters. But regular things I come across in life are also my inspiration.

Studio, on location or both? Both. But most of the time studio, sometimes on location.

Would you consider yourself a hobbyist or a paid professional? Not important at all ... I do what I like to do ...

Nikon or Canon? Favorite lens? I use my Hasselblad camera with a 55-110 mm lens, on a tripod. But ... I don't bother too much about technique ... I try to use my creativity!

What is one piece of advice you would like to offer a new photographer looking to start their own business? Follow your own ideas... don't copy, but follow your own feelings and instinct.

www.facebook.com/peter.kemp.397/ - www.peterkemp.nl - www.instagram.com/peterkempfotografie/

























LIGHT GREY

By Alexandra Grey

Artistique Director : David Katchadourian & Pascal LATIL

Make Up : Marian Miteva & Mathilde Charot

Coiffure : Team ALEXANDRA GREY

Stylism : Veronique Suchet

Assistant light & Studio17 : Patrice Lemesle

Photo et Retouch : Pascal Latil

Production & Pres release : ELP Hair Production

















Photographer Dominika Kutylowska (Norway)

Can you tell us a little about you? Mom, wife, graphic designer, photographer, ex-dancer and a selfie queen of course. My name is Dominika but people call me Shaka. Art is definitely a part of my life.

How and when did you get into photography? Photography is a part of my education. My dream was to be a graphic designer so I didn't really care about photography at the university. My husband bought me a camera when my daughter was born. Slowly I started to learn. Hanna is 3 years old now and since 2 years I work as a photographer.

What does photography mean to you? It's my own way to show the world... people... colors... It's all about catching the moment.

Please briefly describe your photography style for our readers. I am an outdoor and studio photographer. My favorite part of photography is urban shooting. But mostly I do maternity, family and art photos.

Where do you get inspiration from? I watch a lot of photographers every day. Sometimes even a small thing can inspire me. A dress... A flower... A movie... A feeling... It all depends on my actual mood.

Do you think in advance what you want in the picture? Yes. But it doesn't mean it always goes this way!

Studio, on location or both? Both... But if I need to choose only one- it would be location (forest).

Would you consider yourself a hobbyist or a paid professional? I guess I am a paid hobbyist hahaha

What has been your most memorable session and why? I have never thought about it... Life goes on and I prefer to think about my future ideas.

Nikon or Canon? Favorite lens? I am a Canon person! My favorite lens is Sigma Art 135mm f1.8



What is one piece of advice you would like to offer a new photographer looking to start their own business? Be yourself... Don't try to be as good as your favorite photographer... Maybe you will be much better one day :) Do whatever you like... Not what THEY expect you to do!

What do you think of our new magazine? This magazine shows me a lot of talented photographers! It's made with a good taste and I absolutely love it!

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instagram.com/kutylowskacom











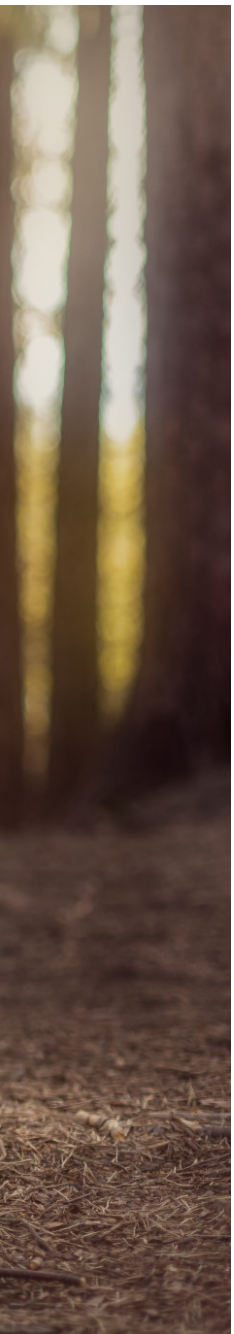












Photographer Barbara Cortili (Italy)

Can you tell us a little about you? Sure! I am a freelance portrait photographer based in Northern Italy. Self-taught photographer, with a training in graphic design that ended at the UAL in London, I started working as a freelance creative in 2011. I have a deep connection with Japanese culture, due to my collaborations with artists from this country for many years.

How and when did you get into photography?

Although art has always been part of my education, I only discovered photography during my university years. My first serious approach to the camera was during the time I lived in London, where I felt the need to tell my experience through a medium and the camera turned out to be the right one for me. I also had a blog about it at the time, which has now disappeared into oblivion.

What does photography mean to you? Since childhood, fantasy and books have been my best friends. I have always had an inner world and I never found the right way to express it outside of myself with courage before my encounter with photography. In particular, I've always been attracted to people's faces and eyes. Photography is for me that revolutionary discovery, with which I felt a deep connection from the start and through which I can express myself truly, which has always been hard for me due to my innate shyness and anxiety.

Please briefly describe your photography style for our readers. I am a portrait photographer. Whether it's a classic, a fine art or a more experimental approach, the focus of my photography are always people's faces and eyes. Usually, I also combine that innate passion for the old days and tales, because I am an old soul. That's my style.

Where do you get inspiration from? Pre-Raphaelite and Romantic artists come first, as is my love for the Arts. But I also draw inspiration from travels, from the books I read, from the songs I listen to. Everything, really!

Model and MUA and Costume Designer: Lidwine de Bie @pretty.icecream.couture



Model: Giulia Spinato
MUA: Veronica Bonfanti
Instagram: @nananymphe



Model and MUA: Regina Rubis
Instagram @reginarubis



Do you think in advance what you want in the picture? I am a planner. It may happen that during the execution of a project, at the last minute, I feel the need to add a detail that I had not considered before, but it does not happen often. Mood board sare my best friends.

Studio, on location or both? I am a studio person. Although I also love shooting on location, my little studio is my universe, where I can share my inner world and create my projects without worries.

Would you consider yourself a hobbyist or a paid professional? For some years now, I have become a professional and photography has become my job. This was a difficult choice, especially in Italy, where creative jobs are often considered hobbies and are not given the right value. Yes, it is very tough, but I do my best to hold on!

What has been your most memorable session and why? The most memorable took place almost a year ago, inside a splendid historic building in my town, Palazzo Facchi, which was made available to me for a whole day, to work on a project that I had very much at heart and that had been pending for many months due to COVID19. It had been a memorable session, where I was able to regain the confidence in myself and the right energy to face my camera after some very difficult time.

Nikon or Canon? Favorite lens? I am a true Nikon lover! And my favorite lens is the 85mm 1.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? In this uncertain period, taking up a creative profession is even more difficult. You must be courageous, passionate and know how to seize opportunities. And work hard. Hard work always pays off, in the short and long haul!

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Instagram @barbaracortiliph



Model and MUA and Costume Designer: Lidwine de Bie
Instagram: @pretty.icecream.couture



Model and MUA and Costume Designer: Lidwine de Bie
Instagram: @pretty.icecream.couture



Model and MUA: Veronica Bonfanti
Instagram: @nananymphe



Model and MUA: Veronica Bonfanti
Instagram: @nananymphe



Model and MUA: Stefania Pellizzari
Instagram: @gin_moonwave



Model and MUA: Yuhime
Instagram: @yuhimecos



Model and MUA and Costume Designer: Bias Dreams
Instagram: @biasdreams



Model and MUA and Costume Designer: Giulia Biletta
Instagram: @myland_giuliabiletta



Model Franziska Scheffter

(Germany)

Can you tell us a little about you? Hi, my name is Franziska. I live in the capital of Germany, Berlin, I love this town very much. In this place I can go out with my friends, meet with ma Family and I have fun with my horse „Apple Pie“. Besides Modelling Horseback-Riding is absolutely my favourite thing. In the stables around Berlin I always find the relaxing silence to recover from the my model-business.

If you could change anything about yourself, what would it be? Do you mean changing my look or my personality? I wish I had full and curly hair.- That's it, what I long to change in my look. Meaning the personality, then I don't like my shyness. I rather would like to be more openminded to other people.

How did you start modelling? Modeling has been my dream since I was a little child. With 20 years, I meet a German fashion-designer, who helped me into the modelbusiness. I learned many important things with him. Soon after I found an agency to sign my first contract.

What do you think of the work as a model? It is a hard job. It is not like being a princess every day - it's like struggling with self-confidence every day. But, I like it.

What is your beauty regimen? It is not a secret. Many sleep, healthy food, fitness.

What are your personal qualities which distinguish you from others? I don't know. Sorry. I think being a model - you must have very important qualities like ambition and coolness. I think these are the same qualities for all models.

What are you plans for the future? Hope that I'll be booked for many modelling jobs and can stay healthy and happy.

What are some of your favorite experiences so far? Traveling and working with my modelling bbf.

Do you have any advice for those who want to start modelling? Being rejected in a casting does not mean an attack to your personality. That is a very important to know in this business.

What do you think of the magazine? Great. Good idea. Love. Interesting.

<https://www.facebook.com/franziska.scheffter>



Ann Solie



Ann Solie



Ann Solie



Ann Solie



Ann Solie



Matthias Holst



Max Kamholz



Max Kamholz



Matthias Holst



Max Kamholz



Max Kamholz



Matthias Holst



Photographer Htoo Wai

(Myanmar (Burma) (South East Asia))

Can you tell us a little about you? I was born in Myanmar. I am currently the Founder of Ajax Click Photography Service. I also instruct Basic Photo Editing & Manipulation Online Classes for photography enthusiasts monthly.

How and when did you get into photography? Around 2012, I bought a Nikon D3200 Entry-Level camera. I started Portrait shoot in 2014 while searching for a lot of books on portrait photography online. My first Pre-Wedding photo shooting was very exciting. I did not have a complete set of camera equipment, but I did it with the belief that I could do it myself.

What does photography mean to you? Everyone wants to be in a dream. They want to go into dreams. In fact, no matter how much you want to go in a dream. In real life, no one can go to a dream. So, they go from a Photo to a dream, realizing the reality of their imagery. That's why people are taking pictures.

Please briefly describe your photography style for our readers. My favo photography is Portrait and Fine Art.

Where do you get inspiration from? My favorite and most used website is Pinterest. I also look at pictures of famous photographers in the Western. Ancient Greek culture, Ancient Italian and Roman cultures, Turkey and Macedonian culture are so fascinated to me.

Do you think in advance what you want in the picture? A photo must give the viewer something emotional. Otherwise, you must be able to give a message to the viewer.





Studio, on location, or both? I have a home studio at home. Most shots are shot in a location that suits the subject.

Would you consider yourself a hobbyist or a paid professional? I am a Professional in Portrait Photography.

What has been your most memorable session and why? Suddenly I could not think.

Nikon or Canon? Favorites lens? I love Nikon D810 and my favorite Lens is Sigma Art 24mm-105mm f/4.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Nikon is the best for Photography only and should you buy Nikon D800 Series.

What do you think of our new magazine? An online magazine for photographers and hobbyists alike.

Photographer : Htoo Wai (Ajax Click)

Model : May PanChe

Makeup Artist : Thar Thar

Costumes Design & Outfit: Htoo Wai (Ajax Click)

<https://www.facebook.com/profile>,

<https://www.instagram.com/htoo.wai/>

ajaxclickphoto@gmail.com

Ajara Chinda

Photography By
Htet Wai





Ajane Chik
Photography By
Athen Wai



Ajane Chik
Photography By
Athen Wai

Agnes Chik

Photography By
After White



Agnes Chik

Photography By
After White



Ajmer Chhabra

Photography By
Ajmer Chhabra



Ajara Chinda

Photography By
Hton Wai



Ajara Chinda

Photography By
Hton Wai



Azura Clarke

Photography By
Alton White



Azura Clarke

Photography By
Alton White





Photographer
Kevin Mendez

Model Joanna Borov (United States)

Can you tell us a little about you? I'm originally from Poland, I left my country to study at University of the Arts London and started my modeling career in the UK. Two years ago I moved to California as it has always been my dream. My zodiac sign is Pisces. I love animals and I adopted a small dog and named him Chi Chi Boo. I'm very positive and I believe in good energy and gratitude. In my free time I like to be active and do some sports, especially outdoor, I'm also very much into fashion and art.

If you could change anything about yourself, what would it be? I wish I was better organized. As a model and entrepreneur I have a lot of things going on and I sometimes I lack good organization.

How did you start modelling? I started modeling part time when I was studying in London, I thought of it as of a great adventure but soon it became more permanent.

What do you think of the work as a model? I love it! I think it is very challenging and not easy, but it also so much fun! I've traveled to amazing places like Korea, Argentina, Paris, NYC, met great people and took part in some exciting projects. I always like to focus on positive aspects and modeling has a lot of them!

What is your beauty regimen? I eat very healthy and drink a lot of water, I think it's super important for the skin. I use a gentle face wash in the morning, toner, face cream and I always put sun screen. I usually don't apply heavy makeup. I clean my skin in the evening and use use different night creams depending on what my skin needs at the moment. I do face mask at least once a week. I only use good brands and products without parabens. My favorite brands are La Mer, Kiehls, Dior and Peter Thomas Roth.

What are your personal qualities which distinguish you from others? I'm very empathetic and compassionate. Also, I think I have a great intuition.

What are your plans for the future? I'm quite superstitious and sometimes I prefer not to talk too much and just do it, but I can tell you that I have a lot of great plans for the future and most of them are in the fashion industry. I recently started to design for women and I'm working on my line Jo Borov, I, also hope to do some modeling gigs in different states as it would be a great experience.

What are some of your favorite experiences so far? I'm glad I had a chance to work with so many amazing creatives on wonderful projects in the past but of course, I have my favorite moments. I really loved my photo session with Yasmine Kateb for Playboy Ukraine cover, I enjoyed Summer Fashion Show in Monaco, shooting on the desert in Dubai with Satish and modeling for Limerence LA at Rag Doll Pink Palace in Los Angeles.

Do you have any advice for those who want to start modelling? I'd say you have to do your best, have a positive attitude and be persistent! Also it's important to take care of yourself- not only physically but also mentally. I think mindfulness and meditation are as much important as sports.

What do you think of the magazine? I'm very thankful for this amazing opportunity! I think your magazine is great and interesting not only for people from the fashion industry.

[facebook.com/iamjoannaborov](https://www.facebook.com/iamjoannaborov) - www.joannaborov.com - [instagram.com/joannaborov](https://www.instagram.com/joannaborov)



HMUA Reyna Khalil
Photographer Daniel In



HMUA Reyna Khalil
Photographer Daniel In

Backstage with Anastasiya Sazhina





Photographer Satish @satishvclicks





HMUA Amanda Terry
Photographer Anastasiya Sazhina



HMUA Amber Rose
Photographer Anastasiya Sazhina



HMUA Reyna Khalil photographer Isabelle Ruen jewelry designer Jimeye Designs



HMUA Reyna Khalil photographer Isabelle Ruen jewelry designer Jimeye Designs



Photographer Yasmine Kateb



HMUA Reyna Khalil Photographer Yasmine Kateb



Photographer Bernard Delhalle (France)

Can you tell us a little about you? I am 66 years old, I started taking pictures at the age of 13. In 1979 I entered the cinema, theater, and television as chief lighting designer. I resigned in 2000 to devote myself to photography,

What does photography mean to you? For me it's a moment that will go through time, when I take a photo, I don't take it for tomorrow, but for the years that will bring it to life. Please briefly describe your photography style for our readers. My style is mainly based on light, I'm talking about light made in the studio or outdoors and not light made with Photoshop of course

Where do you get inspiration from? I don't know, let's say that some title phrases come to mind and here I build the photo with of course the appropriate model

Studio, on location or both? I work in my studio, but sometimes in a natural setting.

Would you consider yourself a hobbyist or a paid professional? I have the status of Author photographer. I have just released a photo book sold in all bookstores in France but which you can get on amazon. The book is "Remettre les pendules à l'heure"

What has been your most memorable session and why? I think it's the session or with the model, we had fun trying things and there, let's say by accident, came the most beautiful photo currently, the one I sell the most in the gallery

Lucie 28 mai 2021





haut-Remettre les pendules à l'heure-Melody Vallet-2017

Nikon or Canon? Favorite lens? Nikon D850 and 35 mm 1,4 Nikon

What is one piece of advice you would like to offer a new photographer looking to start their own business?
have patience, humility, to look twice before rushing ... Work, work and still work.

What do you think of our new magazine? It is very interesting, very well done, that changes some people.

<http://www.bernard-delhalle.fr>



Méditation-2019-Julie De laet



Je suis une lumière-Cazier Pauline-2019



Lucie 10 avril 2021

Bernard Delhalle



Les salières de Vénus-2016-Charlotte zigante



Habillée de lumière-Althéa-2012



En mouvement-Aurore Laurent-2019



Pauline22 mai 2021

Bernard Delhalle



Florine 08 juin 2021

Bernard Pothalle



Résilience-2017-Charlotte Zigante



Découpage-Oriane Delfosse-2020



Lucie 19 mars 2021

Bernard Pollak



Le cri de la souffrance- sous le texte a ma mère Melody Vallet-2019



Charlotte 21 novembre 2020

Lucie 28 mai 2021



Bernard Delhalle



Mehdi Amiri, P
ixstudio.se

Model Natalie Schjerva (Sweden)

Can you tell us a little about you? A hotheaded ginger with a passion for travelling, fashion, food, wine and everything that brings pleasure.

If you could change anything about yourself, what would it be? I dont have any patience, with anything. Perhaps I could do something about my anger too but it has also taken me far. Can I just change my outfit instead?

How did you start modelling? I did a shoot for a bike-magazine about 10 years ago which ended up being a middlepage spread. I felt so proud, I got a taste for it and I was stuck.

What do you think of the work as a model? To me its my way of being creative, its an outlet and a form of therapy. You can tell a lot about how I feel by looking at my pictures.

What is your beauty regimen? Always moisturize, avoid the sun, sleep well, train hard, use products that are not only good for you but for the environment and our animals. Everything has to be eco friendly and Peta-confirmed. But most of all, the things in life that makes you glow from within are the things that makes other people interested in you. Do what makes you happy and it will translate into the pictures.

What are your personal qualities which distinguish you from others? I have a constant unexplainable hunger for more. I can win the nobelprize and I promise you, my head will already be focused on my next goal. I always need more and Im never settled.

What are your plans for the future? As for modelling, I have my eyes on a cover and a middlepage-spread. In my personal life I look forward to start travelling again.

What are some of your favorite experiences so far? Getting to work with some incredibly talented photographers and being able to create amazing photos together. When people that I admire respectfully compliments my work I always feel very humble.

Do you have any advice for those who want to start modelling? Expect criticism, even from the ones you though were in your closest circle. Dont accept it. Focus on you and what you want to get out of it.

What do you think of the magazine? The magazine is amazing, its a great way to give a voice to both photographers and models across the world. Im honoured to be featured.

Facebook: www.facebook.com/natalie.schjerva/

Instagram: www.instagram.com/natalieschjerva/



Mehdi Amiri, Pixstudio.se



Andreas Stehn



Mehdi Amiri, Pixstudio.se



Mehdi Amiri, Pixstudio.se



Mehdi Amiri, Pixstudio.se



Mehdi Amiri, Pixstudio.se



Mehdi Amiri, Pixstudio.se



Mehdi Amiri, Pixstudio.se



Tobias Leivald

Qbike Photography



Elna Liljeholm



Tobias Leivald

Qbike Photography

Photographer Sylwia Bajera (Poland)

Can you tell us a little about you? I live in Warsaw. I work as a CAMO engineer. I'm a really shy person and I don't like talking about myself.

How and when did you get into photography? My father was a photographer, so I was borrowing his camera when I was just a little kid. I started creating things on my own and bought my first camera when I was a teenager.

What does photography mean to you? Photography is my way of communication with other people, showing my emotions.

Please briefly describe your photography style for our readers. It's really hard to describe my photography style, I'll call it reflection of my emotions, as it changes depending on my feelings.

Where do you get inspiration from? From my dreams, my feelings and also books and paintings.

Do you think in advance what you want in the picture? It depends. When I'm shooting models, I want to make something that we both feel good in, I want to include both sides' feelings and thoughts in my photos, to show our souls, to find the magic, so I plan only general things. But my self-portraits are planned.

Self-portrait Jewellery <https://www.instagram.com/ratamper/>





Model https://www.instagram.com/martyna_glossy_makeup/

Studio, on location or both? I prefer shooting outdoors, as I really enjoy being close to the nature. But many of my self-portraits were created at my home studio.

Would you consider yourself a hobbyist or a paid professional? I'm just a hobbyist, I do something completely different for a living.

What has been your most memorable session and why? Actually, every shooting is something special.

Nikon or Canon? Favorite lens? Well, I shoot Sony with my fav Minolta 50/1.7 and Kiev with Vega12b.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't be afraid of trying new things, don't be afraid of failures.

What do you think of our new magazine? Interesting magazine which makes it possible to see something new and beautiful.

<https://www.instagram.com/s.bajera/>



Model <https://www.instagram.com/mooncatkiller/>



Model <https://www.instagram.com/jean.grey7/>



self-portraits



self-portraits



self-portraits



Model <https://www.instagram.com/agnieszka.lodon/>
Jewellery <https://www.instagram.com/ratamper/>

Model <https://www.instagram.com/banana.joana/>



self-portraits



self-portraits



Model https://www.instagram.com/mochn_/





Model Cristina Vimini (Italy)

Can you tell us a little about you? Hello, I'm Cristina and I'm a sociologist with the passion for photography, arts and sport. I enjoy my free time running, swimming and modelling. I love good food, to immerse myself in nature and doing trekking tracks.

If you could change anything about yourself, what would it be? Nothing, I think that everyone is unique with individual and personal characteristics. But I suppose that I can keep getting better.

How did you start modelling? The photography has always been my passion, so last winter I decided to put myself on the line and I started shooting with an amateur photography. Later in the springs, I did my first artistic nudes photo set in Tuscany with the photographer Carlo Landucci.

What do you think of the work as a model? Currently, it's not my job, but a passion which make me feel really good. Let's see what tomorrow brings.

What is your beauty regimen? I follow a healthy diet, I train every day and I take a skin-care routine.

What are your personal qualities which distinguish you from others? I'm a kind and resilient person. I like trying out new experiences to challenge myself.

What are your plans for the future? Currently, I hope to improve in modelling and make new photographic experiences.

What are some of your favorite experiences so far? I think that every photographic experience made till now has left me something emotionally, especially the last photo set. I did it with another girl and I felt comfortable.

Do you have any advice for those who want to start modelling? Just be yourself and have fun.

What do you think of the magazine? It's a very good magazine, showing amazing photographic works and talented artists.

<https://www.facebook.com/cristina.vimini/>

<https://www.instagram.com/criguapa/>



Ph. Marco Bracchi



Ph. Luca Bartoli



Ph. Luca Bartoli



Ph Christian Sutura



Ph Christian Sutura



Ph. Silvio D'Acunto



Ph. Carlo Landucci



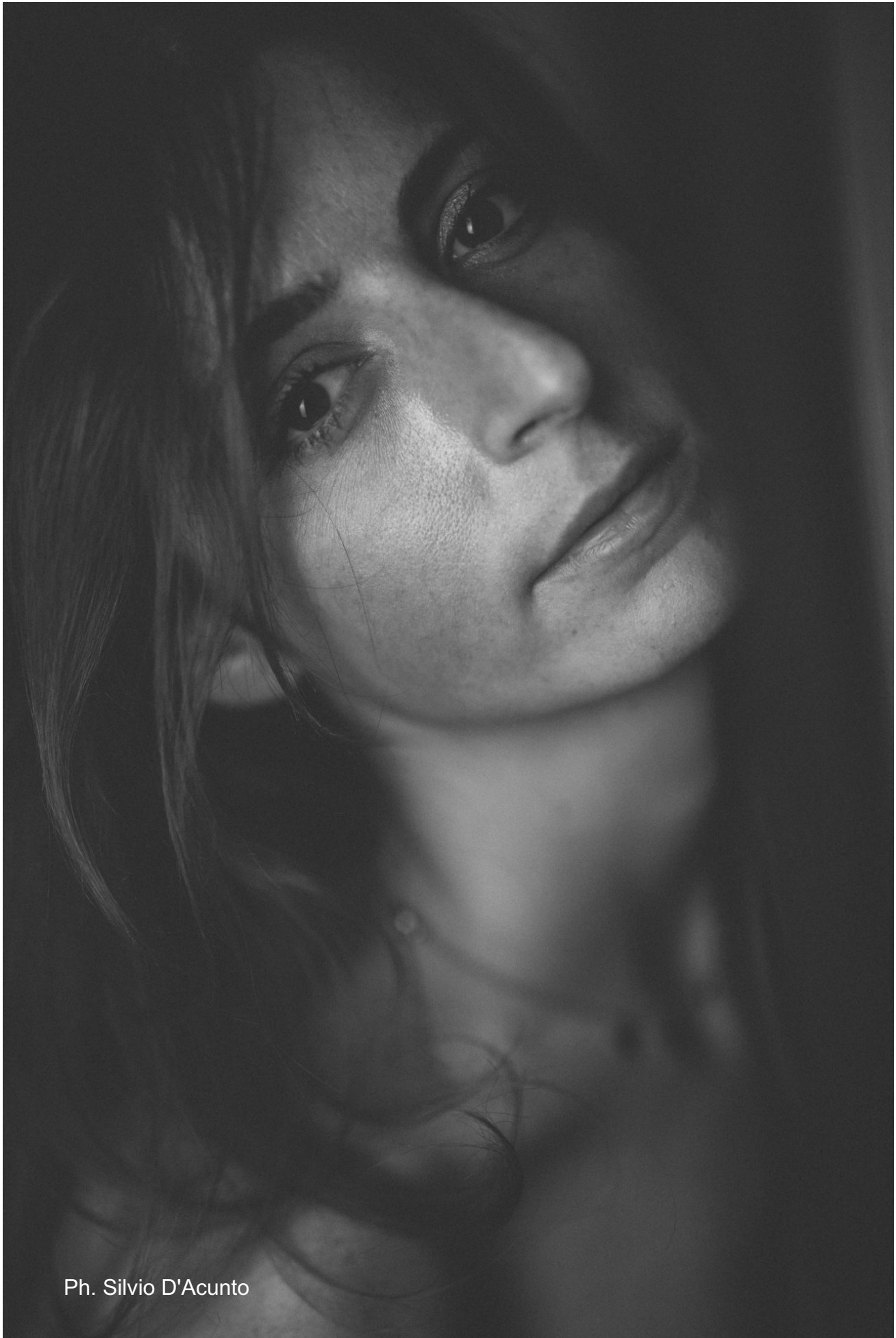
Ph. Luca Bartoli



Ph. Stefano Anconelli



Ph. Stefano Anconelli



Ph. Silvio D'Acunto



Ph. Silvio D'Acunto

Photographer Clément Calloud aka SanDellaLuna (France)

Can you tell us a little about you? Creative from a young age, I started by doing graduate studies in design, and a specialization in luxury and packaging design, after a university exchange in Finland where I was able to discover the photo studio and the pack shoot I finished with a master's degree in design, I worked in an agency in Paris, Hamburg, Dubai and finally Geneva, where I have also been an interior designer in all for more than 10 years. I have found the time to also do photography professionally for 3-4 years

How and when did you get into photography? I started photography thanks to a friend-model (@m kwayave), she was chasing one of those usual photographers who never did any retouching on the photos, handling Adobes software quite well I decided to start retouching and improve the photos of his photographer (with his agreement). So I decided to buy a used Canon 7D with a 50mm 1.4 lens, and we started taking pictures, that was 3-4 years ago.

What does photography mean to you? To discover, to be ecstatic, to have fun, aesthetic research of forms of natural movement, of exaggerating pose, I like to capture fleeting expressions and freeze them with my photo.

Please briefly describe your photography style for our readers. Creative freedom, the 100% subjective side of the image allows me to explore without any real constraints, unlike design where functionality goes hand in hand with aesthetics, a photo triggers an emotion and it is rarely identical between two people, however even if the photo is creative I do not see myself as an artist but rather as a fashion photographer, my photographic passion being on models and lifestyle.

Where do you get inspiration from? Other photographers, my environment, cinema, films, clips, just about anything that inspires, that generates emotion.

Do you think in advance what you want in the picture? Not systematically, the place and time yes for the light, the style is defined but the stylist keeps a high degree of interpretation, as does the MUA, however I also do fast shoots or I am alone with the model my device and my reflector.

Model : @blago_anja Anja Blagojevic
Agency : @immbxl IMM Bruxelles Model Agency
MUA : @cynthiapaniandy Cynthia Paniandy





Model : @blago_anja Anja Blagojevic
Agency : @immbxl IMM Bruxelles Model Agency
MUA : @cynthiapaniandy Cynthia Paniandy

Studio, on location or both? Outdoor, great sun, end of the day, now also cloudy weather! My settings almost look like the ones I use in the studio. Today I also have two battery-powered elinchrome flashes that I can take to all my outdoor shoots!

What has been your most memorable session and why? It's funny but my most memorable session was one of the few studio session I did for a young fashion designer, I was testing and experiment totally new way to use light as I see from a great documentary about one italian fashion photographer and I tried a technique he was explaining about flash and colors. and great day 4 modeles, but the thing that is memorable is that with these photos we did, her school and teacher was so impressed that they push her into fashion show where she present all her collection. Another one after an outdoor session I was send raw selection to the model so she can choose into my selection the picture she really want (i like to give choice to my model), at the same moment she was in casting for defille in new york, people from the casting see the raw pict and ask for one full res Raw, that I send quickly, and she signed with them thanks for that pict !!!

Nikon or Canon? Favorite lens? Canon (5D mark 4) and for the moment 24-70 USM2 2.8f

Would you consider yourself a hobbyist or a paid professional? I am paid professional, but I am also 100% professional designer, because one day is only 24hours I manage to get my free time into photography so 8hour designer 3HR photographer per day, 100% photographer during the weekend!!!

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't hesitate to do personal work, just experiment and shoot often (tried to do TFP for practising) also never think you are not enough, if someone comes to you is because they like your style, if they are only looking for cheap price never work with them. Refuse to work for free when it's for brand, and when people will get money from your photos, sometime big names or big brand tried to push you in this way don't accept, TFP is only with models that are happy to do it. You should never paid to be in magazine, normally magazine need your photos to exist not your money.

instagram: @sandellaluna , www.sandellaluna.com, <https://www.facebook.com/Sandellaluna>



Model : @blago_anja Anja Blagojevic
Agency : @immbxl IMM Bruxelles Model Agency
MUA : @cynthiapaniandy Cynthia Paniandy



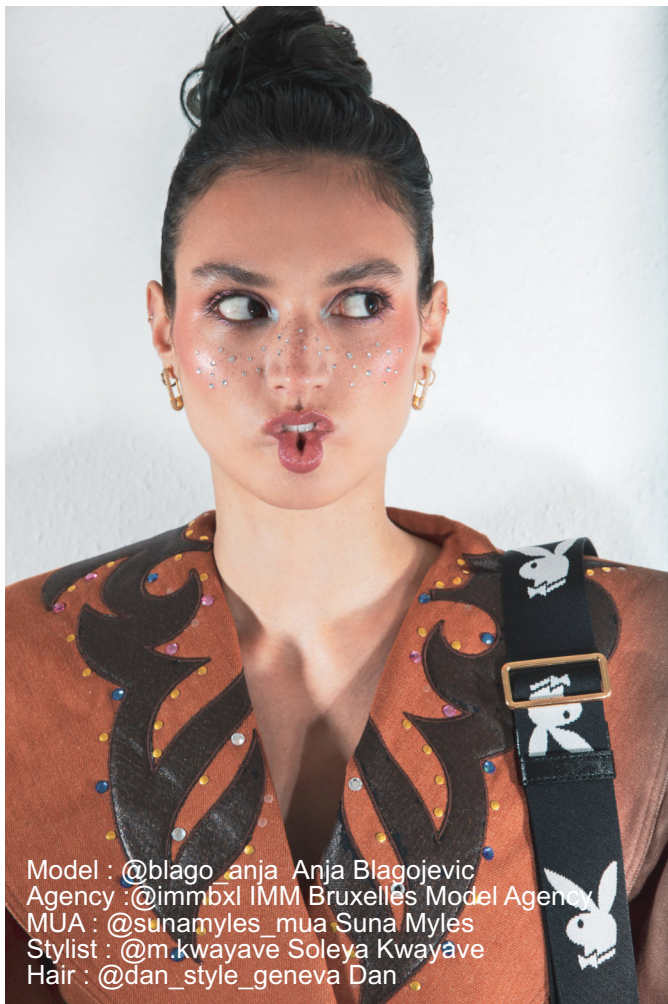
Model : @lowksoisalive Cameron
Agency : @immbxl IMM Bruxelles Model Agency



Model : @gaja.gx Gaja
Agency : @optionmodelagency Option Model Agency
MUA : @horushiva Sylvain



Model : @silibi_kidane Silibi Kidane
MUA : @horushiva Sylvain



Model : @blago_anja Anja Blagojevic
Agency : @immbxl IMM Bruxelles Model Agency
MUA : @sunamyles_mua Suna Myles
Stylist : @m.kwayave Soleya Kwayave
Hair : @dan_style_geneva Dan



Model : @gregblackdiums Gregory Kwakye
Agency : @hebemgmt -
With another photographer @annaishphotography



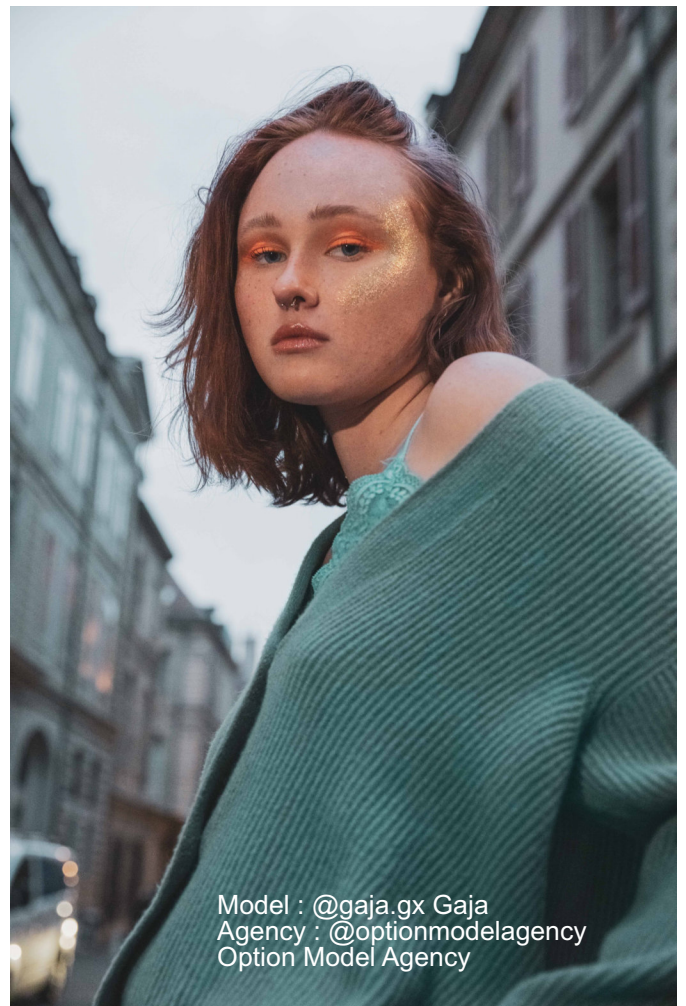
Photoshoot for Geneva store / Brand
@kattardgeneve Kattard Geneve
Model : @silibi_kidane Silibi Kidane,
@baaary_Maryam Barry
Hairstyle : @dan_style_geneva Dan
Stylist : @karolineattard Caroline Attard
@inachicstateofmind Marisol and
@thelmademoiselle Thelma Zullo



Model : @la_vegeta MOSSANE SOBEKA
MUA : @horushiva Sylvain
With another photographer
@annaishphotography Anna Isk



Photoshoot for Geneva store / Brand
@kattardgeneve Kattard Geneve
Model : @silibi_kidane Silibi Kidane,
@sephorayap Sephora
Hairstyle : @dan_style_geneva Dan
Stylist : @karolineattard Caroline Attard
@inachicstateofmind Marisol and
@thelmademoiselle Thelma Zullo



Model : @gaja_gx Gaja
Agency : @optionmodelagency
Option Model Agency



Model : @lowksoisalive Cameron
Agency : @immbxl IMM Bruxelles Model Agency
MUA : @horushiva Sylvain



Model : @teliahaidara khadi
MUA : @itsjadakay Jada Kay Kay
Stylist : @__felicious Felicia Kande
Studio : @swissphotoclub Swiss Photo Club



Model : @jadecarvalho_
Agency : @onewavemanagement
One Wave Management
MUA : @fleekyclaire CLAIRE SERRANO
Stylist : @m.kwayave Soleya Kwayave



Model : @jadecarvalho
Agency : @onewavemanagement
One Wave Management



Model : @laude.sby Laude
MUA : @fleekyclaire
CLAIRE SERRANO



Model : @lae.l Lae
Agency : @elytiz_mgmt
Elytiz Management



Model : @lovelalashou



Model : @lovelallashou



Model : @horushiva Sylvain



Model : @horushiva Sylvain



Model : @m.kwayave Soleya Kwayave



Model : @m.kwayave Soleya Kwayave

Model Ms.Narangerel Batjargal (Mongolia (France))

Can you tell us a little about you? First of all, I want to appreciate this wonderful opportunity you gave me to share my thoughts and life/ career through my eyes. My name is Narangerel and I was born in Ulan-Bator, Mongolia. I am journalist, fashion designer & photo model. I grew up in big family and I am truly proud of my origin. It is one of the oldest Empire in the world and half of the population keeping its nomadic lifestyle till now. Mongolia is country with almost untouched natural beauty and resources.

If you could change anything about yourself, what would it be? I don't have anything to change and I accepted myself as who I am.

How did you start modelling? I became a model at age of 18 in Mongolia. For the last 6 years, I'm modelling in Paris as a Face & Photo model. I've collaborated with L'Oréal Paris & SLA, Makeup Forever, Shiseido, NYX, IOMA, COLLAGENA, Catrice Mongolia.

What do you think of the work as a model? Being a model is not easy and there are many types of modelling. Modelling is one those unique professions that lends itself to applying your specific talents in many interesting and adventurous way. As a model you get the chance to be creative and explore the different artistic options within the fashion industry. Many people dabble in multiple types of modelling before settling on the type that best fits their skills. Modelling taught me to be very patient and open minded.

What is your beauty regimen? My morning starts with warm water, lemon and honey-it's an amazing remedy for many diseases. I love yoga, moreover, I have my own complex of exercises. Beauty starts with beautiful skin, I clean and toning my face daily and applying night cream is most important part. I never sleep over with my makeup. I put face mask 2-3 times a week and I apply coconut or avocado oils to have beautiful, long and thick hair.

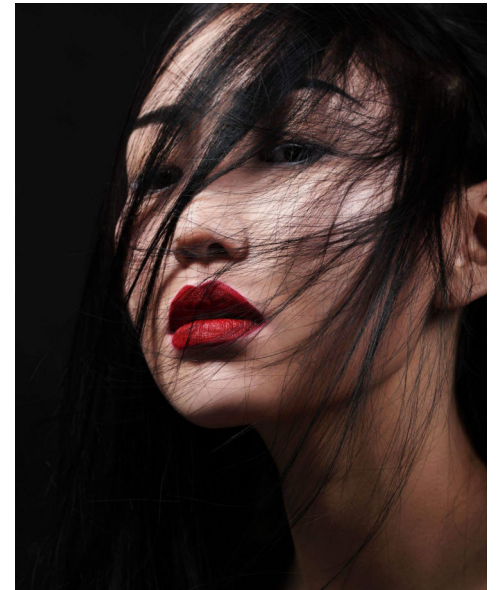
What are your personal qualities which distinguish you from others? I think I am photogenic. I love my eyes expression on the photos and my look changes in every photo.

What are your plans for the future? I created my 100% cashmere clothing brand "Maison Narangerel" in 2012. Mongolian cashmere is one of best, organic and light. It's great resources to supply best quality cashmere and fine design clothing. I plan to continue designing and open my boutiques in Europe. My childhood dream was to establish children's hospitals everywhere in the world where needed for based on uniting charitable causes of people. I will evolve and live for it.

Do you have any advice for those who want to start modelling? My advice, to one who want be modelling or any other achievements, is be positive, hardworking and accept yourself first as who you are. Look at yourself in the mirror and find what's beautiful and unique in you. Selflove is start of everything. Believe in yourself and don't wait up someone to come up to you. Life is rich and full of chances. Act and react. Everything is up to you.





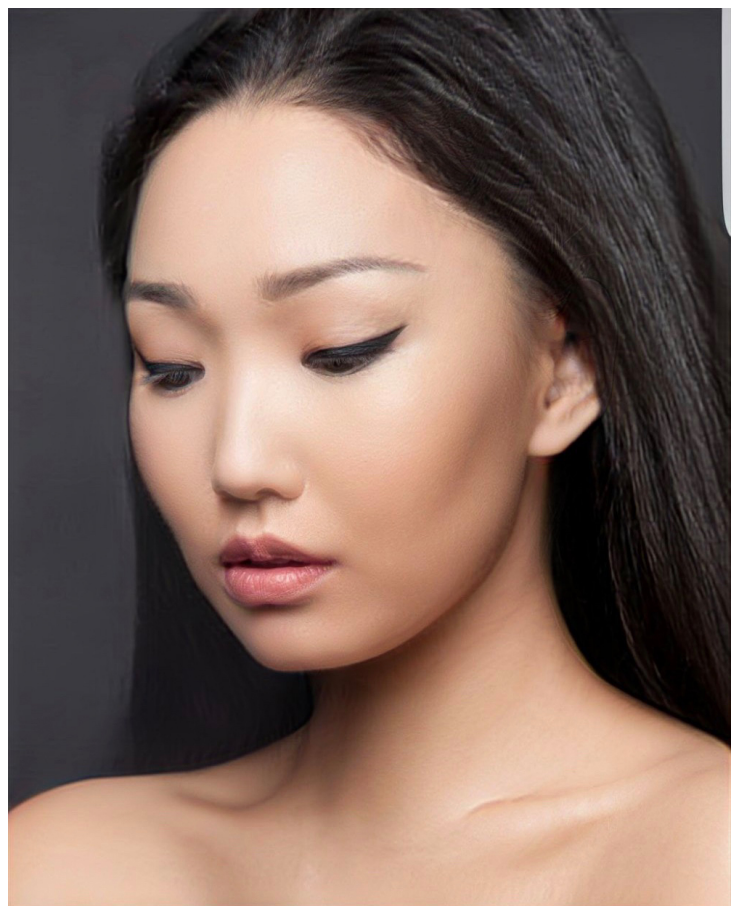
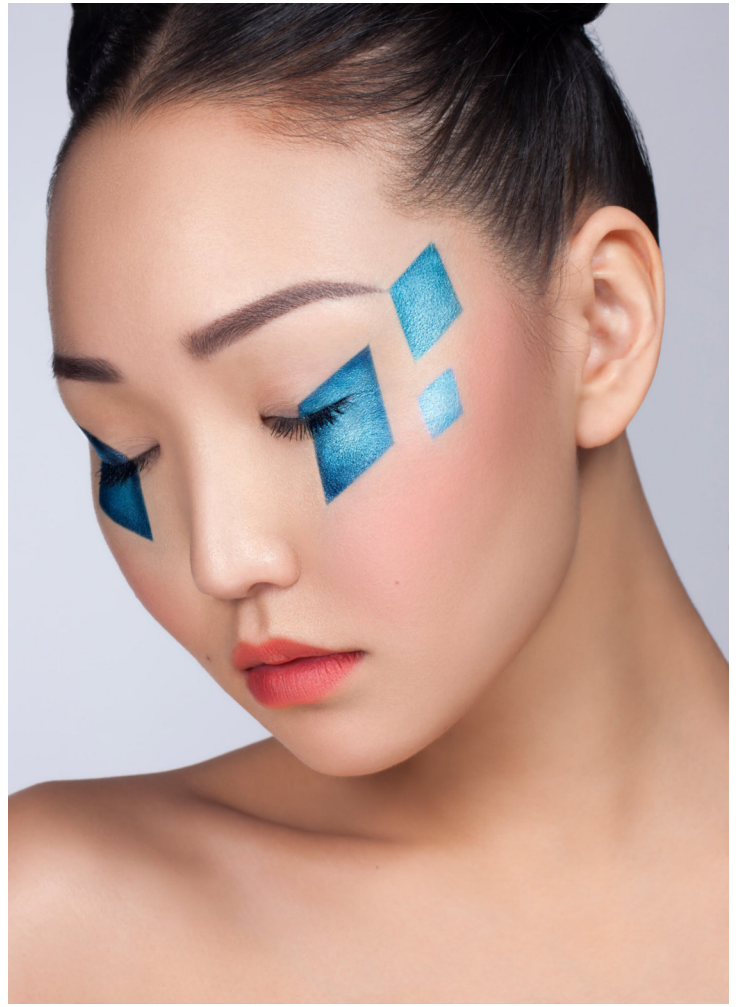


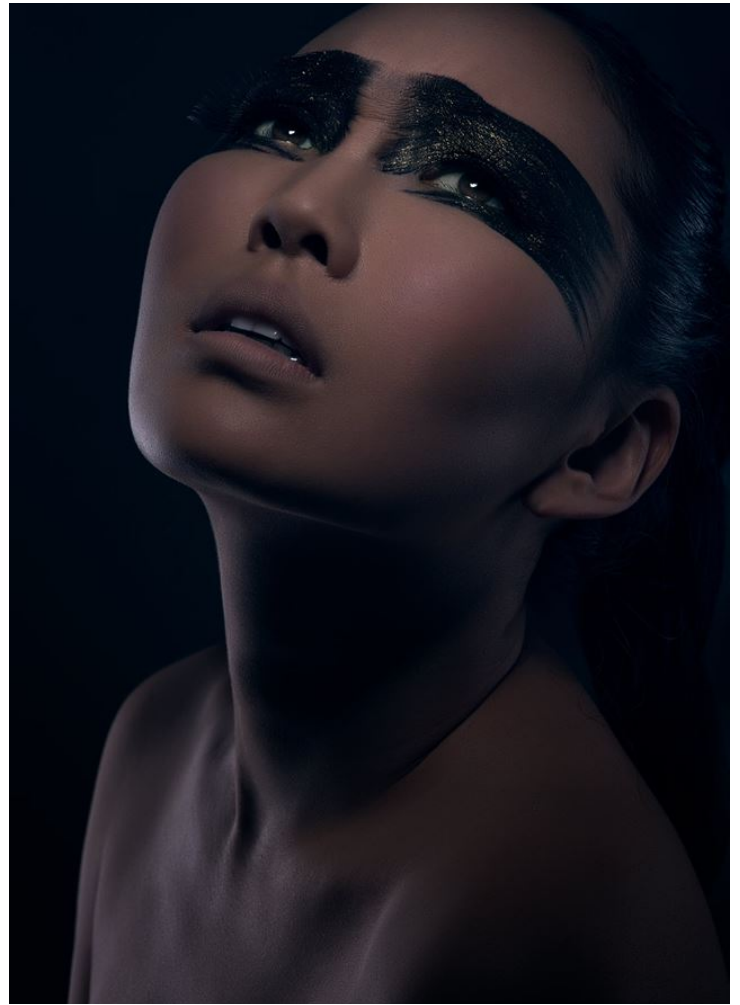
What are some of your favourite experiences so far? Once, I went to Zurich for body painting and we were to come and pose front of 1000 people in Sephora to make gala show for Makeup Forever. It was the best feeling that my adrenaline was rush up to my body, through my veins front of many gazes. It was unforgettable. Other very unique feeling was face moulding at Makeup Forever. Gucci produced face moulded runway for FW 2018, 2019. It is similar to it and you see your face and facial expressions realistically. Makeup Forever Artist are so talented and unbelievably skilled. I am grateful that I worked with them for last 6 years. And through the face moulding course you will only breath your nose and when moulding is seared, it's dramatically separated you from reality and weigh you heavy down. That was fantastic feeling.

What do you think of the magazine? "Modellen Land" is purely artistic and amazingly creative, new era magazine where empowering and exploring unique faces and talents of models. I would like to gratitude my appreciation to your creative team for sharing my thoughts and career experiences. I wish you to explore great models and be unique as you are.

FB:Narangerel Batjargal Insta:Narangerel_b







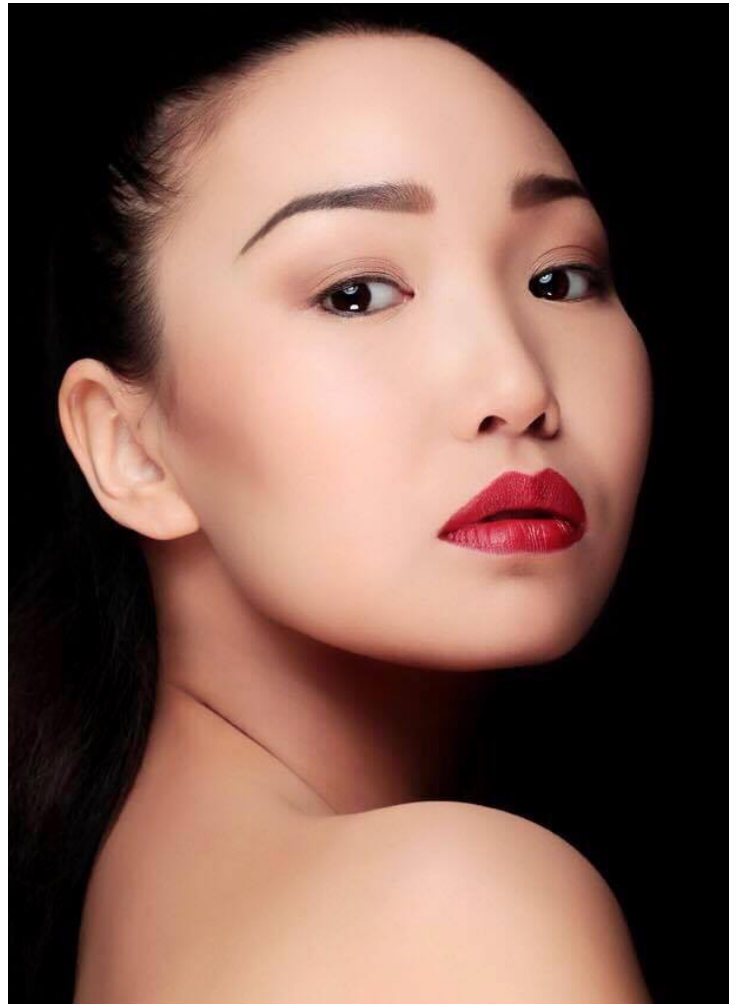












Model Kate Rainbow (Ukraine)

Can you tell us a little about you? I was born in a small town on the east of Ukraine. When I was 5, my parents and I moved to the capital – Kiev. My childhood was full of art and studies – I played piano, loved to paint and studied math and physics, took part in a lot of math competitions. When I finished high school, I started to travel for modelling. I got a degree in fashion design because I always wanted to create something. Now I am in Thailand in my 14th model trip studying digital marketing and creating my own digital marketing agency.

If you could change anything about yourself, what would it be? If we are talking about my appearance – I am happy with who I am and I wouldn't change anything. All the changes I want to make are dedicated to mental developing of my personality – I would like to be more focused on my goals and work on myself every day to be better.

How did you start modelling? When I was 13, a model scout stopped me on the street and proposed to be a model. Unfortunately, my parents didn't let me go for modelling, they said I have to finish my school. So I started modelling at 17, I was really wondering to try it.

What do you think of the work as a model? It gives many opportunities in life, important thing is how do you use them. With modelling I had travelled around the world, learned English, and got to know a lot of people so modelling became a big school of life for me. I am sure now that modelling makes you strong and powerful. And of course, modelling is an art and creativity – I love it!

What is your beauty regimen? I do beauty rituals every day. My morning starts from a face massage that I do with my hands. Then I clean my skin and put some skincare products. I regularly use SPF cream and face masks for moisturising and softening.

What are your personal qualities which distinguish you from others? I am very curious about everything. I always find positive things and anything that happening to me and concentrated on being happy in a moment and enjoy my life, doing what I like. I am an open-minded person with particular worldview. I appreciate the freedom of myself and others.

What are your plans for the future? They are big! I prefer to not concretise too much, but I can say that I want to own some businesses, travel and buy my own house.

What are some of your favorite experiences so far? I love photoshoots on the wild nature, like beach or in mountains. It's always something special!

Do you have any advice for those who want to start modelling? Check the information about the agencies, ask other models about their experiences because unfortunately there are so many fakes. Also I would recommend not to focus only on modelling and improve your other skills.

What do you think of the magazine? I didn't know about it before this interview, I think it's an interesting opportunity to get acquainted with talented people around the world. Thank you for reaching me out.

[Instagram.com/_rainbowkate](https://www.instagram.com/_rainbowkate) , <https://web.facebook.com/katerainboww>











تركيز على كثره من
.Chloe

كنزة بياقة فضفاضة
وسترة وتنورة من
مجموعة Chanel
.Paris-Salzburg





femme
MAGAZINE

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ARTY

BEAUTÉ
HELP J'AI LA
PEAU SÈCHE

BEIRUT
ART FAIR,
VISITE GUIDÉE
MUR DES CÉLÉBRITÉS

MAUVAIS ŒIL
CROIRE OU
NE PAS CROIRE

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NEUF**

PARIS, ENFANTS ET STYLE
LIBAN, SANTÉ, SPORT...

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BEAUTY TALK
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Is Never Enough

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& Wrap Glamour
+
Hats & Jewels

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His latest
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collection

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WITH THE
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PLAYFUL
JEWELRY

**TALKING
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THE STYLES
THAT SAY IT
FOR YOU

**STRAIGHT
TO THE
POINT
PIECES
WITH AN
EDGE**

**BEAUTY &
THE HEAT**
SUMMER SECRETS
FOR YOUR SKIN

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HEALTHY**
THE MENU
HAS CHANGED

**DOUBLE
TAKE**
ADD-ONS THAT
WILL MAKE YOU
THINK TWICE

**shape
UP**

WORK OUT YOUR
WARDROBE



Salvatore Ferragamo

ชุดผ้าคลุมไหล่สีฉ่ำ
คอปกคอเต่งใน ผ้าฝ้ายพิมพ์ลาย
จาก SALVATORE FERRAGAMO
ชามาลีนีส์ Monogram จาก CHANEL



Prada

เสื้อคอกัน สีสันสีรุ้ง
พริ้วพลิ้ว สวมทับเสื้อ
ชุดชั้นในสีเข้ม
ผ้าในคอสีเทา
มีกลิ่นอาย เป็น สีสัน
และลวดลายที่
สตรีทสไตล์แบบคอสโปลี
กันและกัน สวมใส่
ตามแบบฉบับสตรีท
ที่เปลี่ยนและเคลื่อนไหว
ทันสมัยจาก PRADA



BEAUTÉ

Attractive Woman

ANNA SUI

ชุดจากคอลเลกชันใหม่ที่เป็นธรรมชาติ มีชีวิตชีวาจาก Pat Monaghan ก็ให้แรงบันดาลใจ
โดยเล่นสีของผ้าและสีผิวจาก แอนน์ไดงอสตาของนางแบบวัยเริ่มแรกๆ ที่มีส่วนผสมของสีฟ้าจากตา สวม
แต่ได้กับตาของเธอที่เต็มไปด้วยประกายและประกายที่ช่วยให้อารมณ์ที่ดูสวยที่ดูสวยที่ดูสวย
และเลือกสีของลิปสติกสำหรับเป็นภาพที่เน้นให้ดูมีความน่าดึงดูดและชวนมองยิ่งขึ้น ใช้ลิปสติกสีแดง
ธรรมชาติอันน่าดึงดูดมาทำสีลิปสติกและลิปบาล์ม

SEPHORA ROUGE CREAM LIPSTICK IN R49 BELLY-DANCING, PRICE UPON REQUEST
VICTORÉER DRESS / MINA CODE NECKLACE / J.M. ANDERSON QM CURATED EARRINGS



marie claire
101 IDEAS

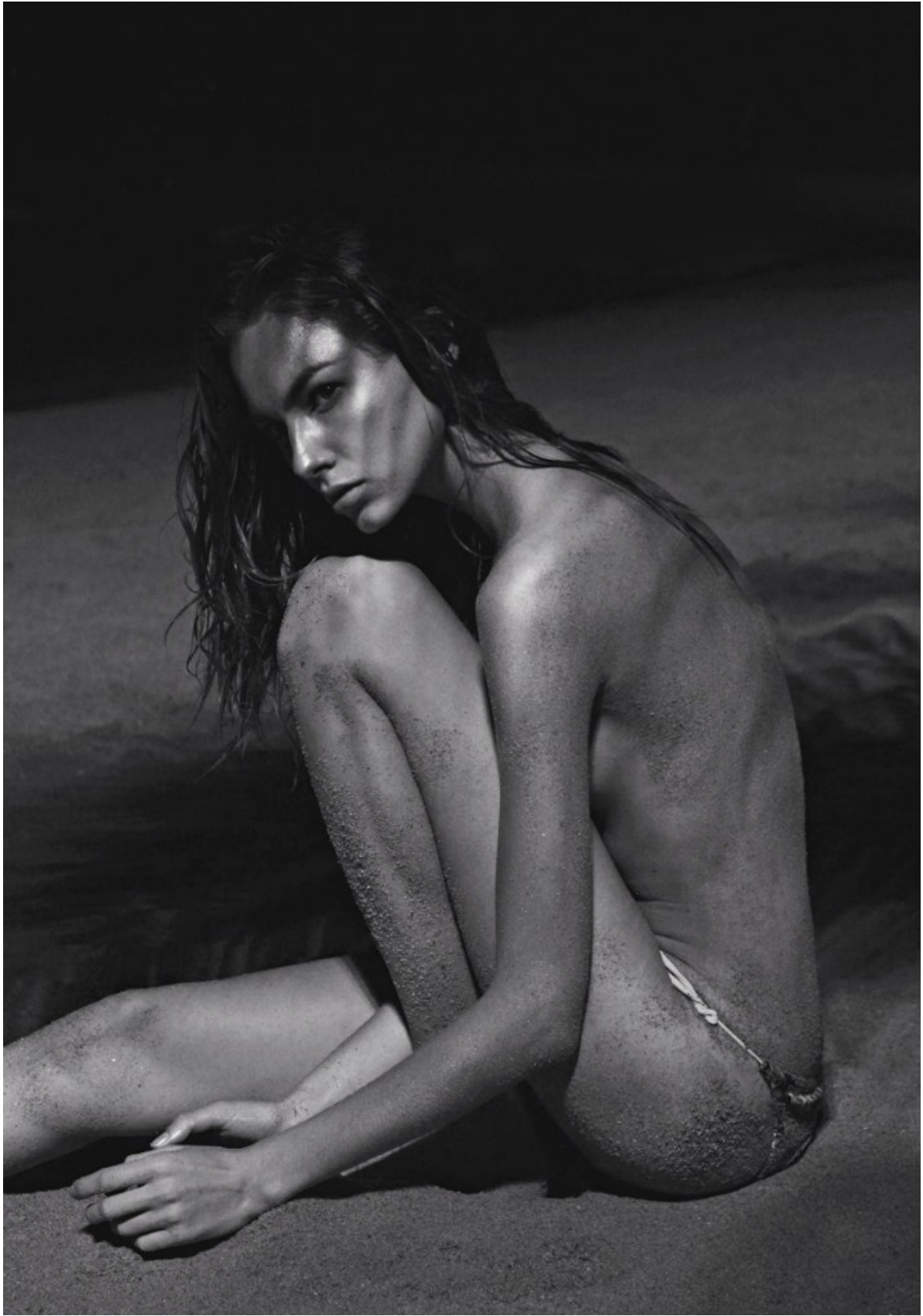
BLING IT ON

หนึ่งในเซตของขวัญมาพร้อมสีที่มันไม่พื้น
สีในทิวทัศน์และเครื่องประดับที่แวววาว
อย่ายอมให้ใครเด่นไปกว่าคุณลองของที่
คุณเลือกมาเพื่อส่องประกายตาเป็น
ต้นตอ

Style tip: ไม่ดีจริงใส่เสื้อหรือสี
แต่ที่ติดตัวที่สวมจากของโปรดปรานได้
ตัวรายการจับคู่กันแล้วมีสีที่มันโดดเด่น
ด้วยแพตเทิร์นของตัวเสื้อ

เสื้อทอชายทางสีเงินพริ้ว
2,450 บาท จาก TOPSHOP
กระเป๋าใบขนานทอง
12,500 บาท จาก PATINYA
ตุ้มหูตุ้มใบพัดคอสโปลี
สีที่ติด 2,500 บาท
จาก SATADA JEWELLERY









Photographer Marc Brouwers (Belgium)

Parlez-moi de vous. Je suis un photographe amateur belge, de 63 ans, habitant la région de Bruxelles.

Comment et quand avez-vous commencé la photographie? Je devais avoir 14 ans, j'ai eu l'autorisation de mes parents d'installer un laboratoire photo dans une pièce de la maison. J'ai acheté un livre photo sur les techniques de développements en noir et blanc, un agrandisseur Optema et un Nikon d'occasion. Je me suis lancé... j'ai encore en mémoire la première pellicule que j'ai introduit dans le rouleau de développement, dans le noir. Cela m'a pris 40 minutes. A 18 ans, j'ai voulu faire des études de photos, mais finalement j'ai étudié l'économie. J'ai arrêté la photo durant 25 ans pour faire carrière dans la mode. Je me suis inscrit bien plus tard à l'académie photo de Woluwe Saint Pierre, à Bruxelles, un cycle de 6 ans en cours du soir. J'ai eu des professeurs fantastiques. Depuis je consacre un peu de temps à la photo.

Quel est votre but dans la photographie? Avoir du temps pour m'y consacrer. Je suis bientôt à la retraite. Puis on verra, je n'ai pas d'ambitions particulières, il y a tellement de bons photographes.

Que représente pour vous la photographie? Une évolution de technologie, c'est ce qui me vient en tête en premier lieu, sans doute parce que j'ai étudié l'histoire de la photographie, que j'ai fait des stages avec des anciennes chambres et aussi appris la technique d'Ansel Adams, le zone system. Pour être franc, j'aurais voulu que le numérique n'arrive jamais. Mais c'est un autre débat, je pourrais faire le choix de ne jamais travailler en numérique. Ensuite, c'est l'émotion bien sûr, transmise par le sujet et le photographe. La lumière et l'esthétisme.





Rada Mila

Comment votre travail ce différencie-t-il des autres? J essaie de ne pas trop regarder le travail des autres, bien sur je vois des photos fantastiques (je me dis parfois que j aurais aimé faire cette photo), c est toujours plus facile de voir ce qui est bon chez les autres, plutôt que ce qui est bon chez soi. J aime le noir et blanc assez contrasté, mais je ne fais pas que cela.

Où puisez-vous votre inspiration? Au début, c était les photographes de l agence Gamma, j étais fasciné par leurs photos de reportages, leur courage et la force de leurs photos. Puis il y a eu Jean-François Jonville bien sur, Avedon et Penn, et surtout Cunningham. Quasi chacune de leurs photos raconte une histoire, C est le talent pur.

Est ce que vous préparez vos images à l'avance? Non, je ne prépare rien a l avance.

Travaillez- vous vos photos et décrivez votre travail de post production? J utilise Photoshop, j essaie de ne pas trop recadrer, mais j accentue les contrastes, comme je le ferais en chambre noire. Je shoot en RAW n&b, j ai déjà une base, et si au besoin, j ai toutes les informations en couleur. Je retire aussi les imperfections de la peau, mais je laisse toujours les cicatrices.

Quel est votre préférence location ou studio? Je préfère shoot en extérieur, sur des lieux, même si point de vue de la lumière, c est plus compliqué avec le matériel que je possède. Je devrais sans doute m intéresser aux lampes LED portables.

Qu'est ce que vous voudriez absolument photographier? J aimerais photographier les géants de l ile de Pâques. Passer quelques jours la bas, prendre le temps de pouvoir choisir la meilleure lumière possible et m imprégner de ce lieu qui me fascine depuis mon plus jeune âge.



Quels sont les endroits et les sujets qui vous interpellent le plus? Evidemment, j'aime photographier les modèles, aussi à cause de la relation « sociale », c'est souvent un bel échange. J'aime aussi photographier des lieux historiques, les vieilles pierres. J'aime aussi capter les ambiances de lieux que je visite, comme en Inde ou dans la forêt en Malaisie, mais c'était l'époque de l'argentique.

Quelle est la chose la plus importante que vous avez apprise au fil des ans? J'ai appris beaucoup de choses, malheureusement je n'applique pas tout. Le plus important c'est travailler, faire et faire des photos, apprendre à jouer avec la lumière, et trouver son style. Et sans doute le plus important, montrer son travail et accepter toutes les critiques, même si l'on n'est pas d'accord.

Quels sont vos projets futurs ou à court terme? J'ai des idées, mais pas de projets réels, je travaille encore dans la mode. J'ai bien un projet que j'aimerais réaliser, si cela se concrétise, je viendrai le présenter ici, mais rien à voir avec la photo de modèles.

Que recherchez-vous des modèles avec qui vous travaillez? Je recherche d'abord un bon contact, j'aime quand une interaction réciproque s'installe. J'aime les modèles qui ne se prennent pas trop au sérieux. Pas de pression, et de toute façon, comme je ne vends pas mes photos, je n'ai pas de pression au-dessus de moi quand au choix des modèles.

Avez-vous encore un message pour les modèles? Soyez vous-même.

<https://www.facebook.com/marc.photographies.3/> - <https://www.modelmayhem.com/ben8>



Sophia Lauren



Eleonor d Asti



Valérie Sparkle



Sophia Lauren



Kaluuna Moon <https://www.facebook.com/clochette.modailes>



Kaluuna Moon <https://www.facebook.com/clochette.modailes>



Kaluuna Moon <https://www.facebook.com/clochette.modailes>



Sarah Scarlet



Tereza Fűsterov



Tereza Fűsterov



Olinka Lickova



Sophia Lauren



Model, mua Evilinda
Photographer- Hanners

Model Linda “EVILINDA” Adler (UK)

Can you tell us a little about you? Hi, I’m Evilinda- freelance model, artist, makeup artist and fashion designer and recently a photographer with over a decade of experience in pin up, boudoir, vintage, gothic, fantasy, editorial and fashion styles.

If you could change anything about yourself, what would it be? I wouldn’t really change anything about myself, perhaps if I could go back in time I’d say to younger me to be more bold and courageous- there was a time in my life that I was really insecure about myself and art and modelling helped me with my mental health a lot.

How did you start modelling? A friend of mine was studying photography and needed some models for Uni project. I agreed and was noticed by local photographers who then wanted to work with me. I was already designing at that time, so I started modeling in my own clothes!

What do you think of the work as a model? I love how much I can express myself through different characters on shoots! One day I can be dressed as princess, the other day I can be a villain or zombie! I put my whole heart into planning and designing shoots. I’m also really grateful of how much I evolved my artistic and modelling skills throughout the years!

What is your beauty regimen? All I can say is plenty of water, sleep and fresh air! I am also a vegetarian for over 8 years now. I never had anything done or enhanced, I don’t follow current beauty standards. My inspirations are how old Hollywood actresses and models looked like with their red lips, soft curly hair and killer curves.

What are your personal qualities which distinguish you from others? What makes me stand out is my unique style, variety of skills I’ve learned along the way and different characters I can impersonate in front of the camera.

What are your plans for the future? As the world is slowly coming off lockdown, I would like to focus on several big modeling projects that are important to me now. Recently I designed and made six latex outfits, lots of headpieces and entire vintage lingerie inspired set!

What are some of your favorite experiences so far? I really enjoy travelling, meeting new people and creating beautiful images with them. I am truly grateful to meet such amazing creative talented people on my modeling journey and would like to thank everyone for their help and support!

Do you have any advice for those who want to start modelling? Believe in yourself babes, have courage to stand out of the crowd of insta clones, be unique, and BE YOU!

What do you think of the magazine? I find it as an amazing place to get inspired by so many creative talents here and beautiful images that are posted! I would like to thank you with all my heart and say I am truly honored to become a part of Modellenland world!

facebook.com/evilindaadler/ - instagram.com/evillindaadler/
tiktok.com/@evilindaadler - twitter.com/evilindaadler



Model, mua, photographer Evilinda dress-me



Model, mua Evilinda
Photographer- Gabriella Jasmin Lyte Green Eyed Photography Dress-House of CB

GREEN EYED PHOTOGRAPHY

Model, mua Evilinda
Photographer-
MainShoot Photography





*Marsena Lakoma
photography*



GREEN EYED PHOTOGRAPHY

Model, mua,
Photographer Evilinda





Model, mua, Photographer Evilinda



Model, mua Evilinda Photographer- Belle Prive Emma Finch



Model, mua Evilinda Photographer- Belle Prive Emma Finch dress-made by me



Model, mua, dress by Evilinda Photographer- Black Lemon Photography



Model, mua, Photographer Evilinda lingerie-What Katie Did

Photographer Miloš Nejezchleb alias nejmil (Czech Republic)

Can you tell us a little about you? My name is Miloš Nejezchleb, I am 43 years old and I come from the Czech Republic. I am a father of three, a lover of good coffee and an endless dreamer.

How and when did you get into photography? I bought my first camera after the birth of my first daughter, 10 years ago. Since then, my perception of the world has completely changed. For the last 5 years I have been devoting myself exclusively to artistic conceptual photography.

What does photography mean to you? Escape to other worlds, infinite possibility to create, ability to express oneself. Photography is a passion and energy for me.

Please briefly describe your photography style for our readers. As I mentioned, I focus on art conceptual photography. The most characteristic features of my photographs are strikingly colored elements with a clear focus on the artistic side of photography. I like to use minimalism, symmetry and elements of surrealism.

Where do you get inspiration from? From anywhere! But most often I am inspired by locations, whether modern architecture or just an interesting place. The second biggest source of my inspiration is people and social issues that appear in society.

Do you think in advance what you want in the picture? Yes, of course. I think carefully about each project in advance. I prepare the location, clothes, styling and draw storyboards. Sometimes it takes me several months.





Consumer Society

Studio, on location or both? Almost always location and very often outdoor.

Would you consider yourself a hobbyist or a paid professional? Professional, but photography is not my only job.

What has been your most memorable session and why? It was the last one so far, because it was the most difficult to organize, two locations 20 people, 50 props, big fear of the weather and whether everyone will arrive, but in the end it turned out perfectly and the series called Moon for Sale is very successful and in April became the overall winner of the Fine Art Photography Awards in London.

Nikon or Canon? Favorite lens? Nikon, favorite lens Nikkor 105, f1,4

What is one piece of advice you would like to offer a new photographer looking to start their own business? It's hard to succeed at a time when millions of people are taking pictures. You ask yourself if you are different from thousands of other photographers. If you find it, you have a chance at success.

What do you think of our new magazine? I didn't really know him, which is a shame. In any case, I consider it an excellent platform and inspiration for photographers of all levels.

instagram: FB: <https://www.facebook.com/nejmil.cz> WEB: www.nejmil.com, IG: @nejmil



Ice Cream



Ice Cream



Moon For sale



Moon For sale



Moon For sale



Moon For sale



K S Á L U

Moon For sale



Moon For sale





Stronger



Milkiller



Milkier





Milkiller







Model Francesca (Italy)

Can you tell us a little about you? Hi, my name is Francesca. I'm a young mother of a 4 year old child. I am entering the world of sales and communication, and at the same time in the world of professional shootings as a photomodel.

If you could change anything about. Yourself, what would it be? Even if over the years I've learned to love every little flaw, I want to improve my fitness and my self-esteem.

How did you start modelling? I was contacted by the photographer Luca Bartoli. Since in the last few years I have devoted myself completely to my son, I have agreed to make this new experience.

What do you think of the work as a model? It's an interesting work and I want to make it my profession.

What is your beauty regimen? My beauty regime is very simple and it takes a few minutes to perform it. Usually I use mascara instead on the occasions I put lipstick and a few drops of perfume on the wrists.

What are your personal qualities which distinguish you from others? I'm a simple girl and a good listener, I think everyone has something special.

What are your plans for the future? I want to have, for me and my boyfriend, at least one house for each of the five continents. I want to travel around the world knowing a wide variety of people and cultures, and at the same time work as a photomodel and influencer. Lastly, I want to be financially independent to expand my family.

What are some of your favorite experiences so far? The experience that I felt the most was the dance that I practiced as a teenager. Being a mom made me grow and become more independent and I'm happy with that. I am also very grateful for the experiences of personal and spiritual development, which allowed me to become a better person.

Do you have any advice for those who want to start modelling? Surely it is an experience that I recommend to those who would like to increase their self-esteem. My advice for those who want to start modelling is to keep their authenticity and to face their fears every time they try to block them.

What do you think of the magazine? I was very curious and I will take inspiration for the future. I like that they give opportunities to new models.

<https://instagram.com/francesca.a93>



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli



Ph: Luca Bartoli

Photographer Andrzej Stala (Poland)



Can you tell us a little about you? Hi. My name is Andrzej Stala and I am 48. I am a photographer from Poland.

How and when did you get into photography? I have been interested in photography for many years, but I started photographing people in 2016. I taught myself to take pictures by trial and error. I am still discovering and learning a lot of new things.

What does photography mean to you? It's, apart from being my work, is also the source of great passion.

Please briefly describe your photography style for our readers. Portraits are my favourite, but I also feel very good at sensual, nude, reportage and wedding photography. I love b&w. Black and white natural portraits are my favourite style, I guess.

Where do you get inspiration from? I find inspiration for my pictures in song lyrics, book quotes, work of many great photographers and videoclips.

Do you think in advance what you want in the picture? Sometimes I plan what I am going to do, but more often my photos are created spontaneously, when something attracts my attention, the unusual setting of light I spot, or something surprising comes up. I very often leave the photo without the final touch, imperfect, this is how they are supposed to be according to my vision.

Studio, on location or both? I am a great supporter of the world as it is, but working in a studio isn't a problem to me. As a reporter I have to react quickly to changing light conditions.



Mod. Karina Kowacka



Mod. Sybilla Labocha Kozik
MUA. Edyta Hamerla

Would you consider yourself a hobbyist or a paid professional? I wouldn't call myself a professionalist because I am rarely 100% satisfied with my photos. It always seems like I could have done a better shot.

What has been your most memorable session and why? It's difficult to count the number of the sessions and reportages in my career, but I don't think I could find the best one. There are many sessions during which I managed to do very good shots.

Nikon or Canon? Favorite lens? From the very beginning I worked on the Canon system. At first it was the EOS 700D, later the EOS 6DmkII and the EOS 5DmkIII and finally the EOS RP. My favourite lens is Canon 70-200 F2.8L, but most often I use 24-70 F 2.8L at work.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Well, First of all don't break down with the failures, you have to find your style and the field you feel good at, and then stick to it. You have to also watch a lot of great works of well-known photographers and draw conclusions from their work. The most difficult part in this profession is that you have to work for the client while keeping your own style, to find the compromise between what you want to do and what the client expects.

What do you think of our new magazine? I am really happy that there is Modellendland, the place where you can see really good work, get to know the interesting personalities from the world of photography, modelling, and visage. I really appreciate that I was invited to share my thoughts in this interview.

<https://www.facebook.com/andrzej.stala.7>
<https://www.facebook.com/ArtAs-Studio-161940368003711>
lg. @andrzejstalaphotography



Mod. Wiktorja Pala



Mod.& MUA. Weronika Krawczyk



Mod. Karolina Płodowska
MUA. Sylwia Woźniczka



Mod. Kasia Tręda



Mod.Martyna Ro



Mod. Angelika Kamińska



Mod. Oliwia Majewska
MUA. Joanna Kowacka



Mod. Patrycja Kajda



By Gerard Chillcott,
England 2021

Model Rebecca Tun (UK)

Can you tell us a little about you? I'm a tree sprite with a dramatic body and a thousand faces. I originally trained as a philosopher but I dart around all over the UK and Europe providing the very important service of posing for pictures.

If you could change anything about yourself, what would it be? I'd like to be happier. I've missed out on a lot of life and opportunities while being depressed. It's a big waste of time and I hope that I'll finish fixing myself eventually!

How did you start modelling? I started posing for life drawing classes to earn a bit of money on the side while I was at university. That got me interested in art nude modelling more generally, and I joined some model photography websites. At the time it provided an escape from university. When I left I just carried on doing it and haven't looked back ever since.

What do you think of the work as a model? I really like expressing people's ideas and feelings, while adding my own twist, by creating images together. Pictures are a way of communicating that escapes language and I find that liberating.

What is your beauty regimen? I used to spend vast amounts of time painstakingly removing my body hair in various ways, which was actually a terrible thing to be doing, and my skin did not thank me one bit. Now that I'm in my 30s I've sorted my priorities. I take long baths, I moisturise my entire body while my servant wafts me with a feather (not really), and I blow-dry my hair upside-down, which gives it volume while also improving oxygen flow to my brain.

What are your personal qualities which distinguish you from others? I'm pretty open minded and can hold multiple opposing ideas in my head at the same time, and I value my ability to see the funny side of everything.

What are your plans for the future? For a while I've dreamt of running a studio. It wouldn't have to be massive, just a space that I could make beautiful where I and others could create art. In any case I'm definitely going to be involved in image making one way or another for the rest of my life. My partner is a photographer so that makes me his muse. We keep each other busy! Several of the images I've included here are from our work together.

What are some of your favorite experiences so far? My work has taken me to some truly amazing places. The sulphurous springs of Iceland, the intricate fjords of Norway, the sandy caves of Majorca, the sunny villas of France, the emerald coast of Sardinia, the sandstone mountains of Saxony, the abandoned asylums of Brandenburg, the endless beauty of the British countryside...

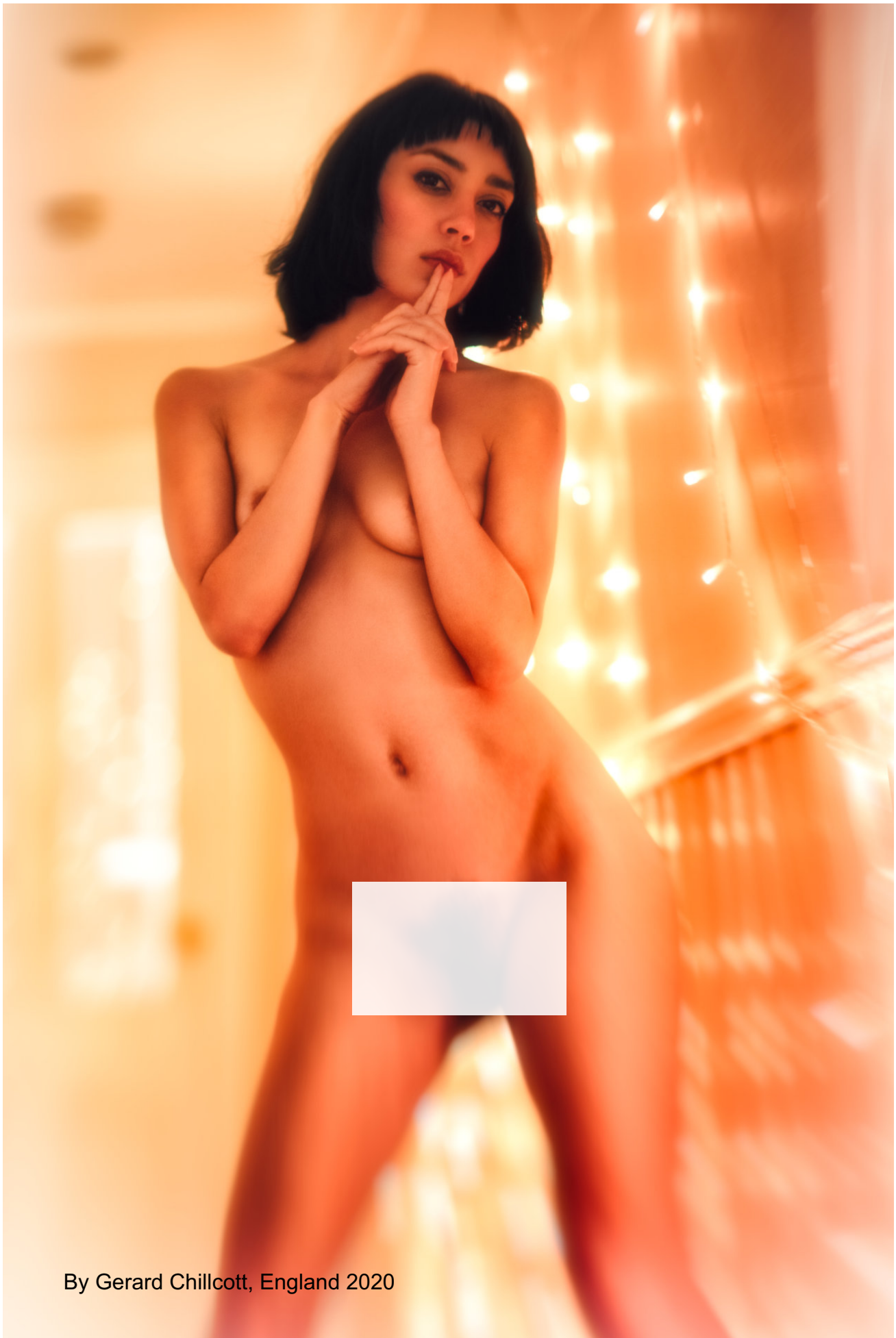
Do you have any advice for those who want to start modelling? Make the most of what you've got: don't waste time trying to be something that you're not. Those are lyrics from a song that a photographer once played to me during a shoot. I think that simple piece of advice is so powerful. I think about it a lot. This is the advice that I would give my younger self and it's what I would say to anyone starting out in modelling and any other creative field. Because you're unique, you're irreplaceable.

What do you think of the magazine? I think it's visually stunning. The images are diverse and exciting. I'm really thrilled to be a part of it.

facebook.com/rebeccatunmodel - www.rebeccatun.com - www.instagram.com/rebeccatun



By Gerard Chillcott,
England 2020



By Gerard Chillcott, England 2020



By Gerard Chillcott,
England 2019



By Tim Pile, Sardinia 2019



By Bragi Kort, Iceland 2015



By Gerard Chillcott, England 2019



By Gerard Chillcott, England 2020



By Gerard Chillcott, England 2020

By Gerard Chillcott, England 2020





By Håkon Grønning, Norway 2017



By Thomas Bichler, Saxony 2015



By Thomas Bichler, Saxony 2015

Photographer Ruben Cagnata (Italy)

Can you tell us a little about you? My name is Ruben Cagnata and I am an independent photographer born in 1956 near Mantua where I currently live. In addition to photography, I love music, cooking and traveling to Sardinia. I like photographing people but when I travel I also love taking photos of landscapes. I worked as a teacher until 2020 and from this year I am retired so I have more time to concentrate on photography. As a teacher I taught photography trying to spread culture and passion for photography among the students of the school I worked for.

How and when did you get into photography? The passion for photography began in 1980 using a film SLR, developing and printing black and white films at the home garage. Family and work made me leave out photography for few years. In 2009 I bought my first DSLR and since then I have not stopped studying and deepening the topics that interest me mostly in photography.

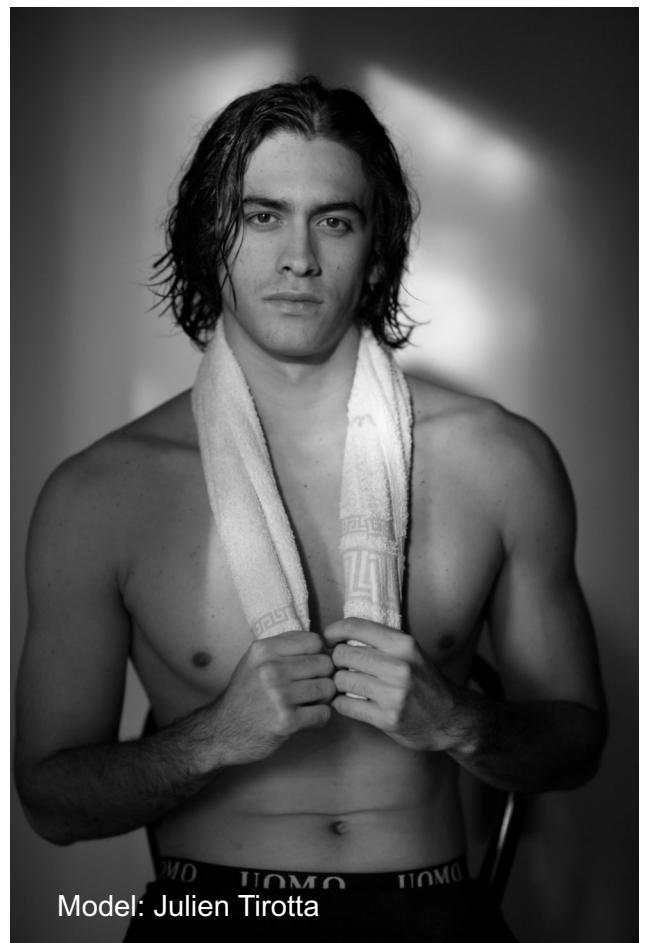
What does photography mean to you? My character is shy and reserved so, as a portrait photographer, photography means building relationships. This is something special, I consider the camera a sort of psychological tool that can help strengthen the subject's self-esteem. There are so many beautiful and interesting people who don't know that they are so.

Please briefly describe your photography style for our readers. My subjects are mainly common people such as friends, next door girl, acquaintances, relatives or work colleagues. My girls sometimes have no make-up at all. We are surrounded by images that offer us perfect but unlikely models. I think beauty is not a model to follow but a lifestyle. Beautiful people are those who accept their flaws and live well with themselves. So I retouch the images as little as possible looking for authenticity. I mainly focus on people's gaze and eyes looking for that spark that makes the subject authentic. In a nutshell simplicity but well done.

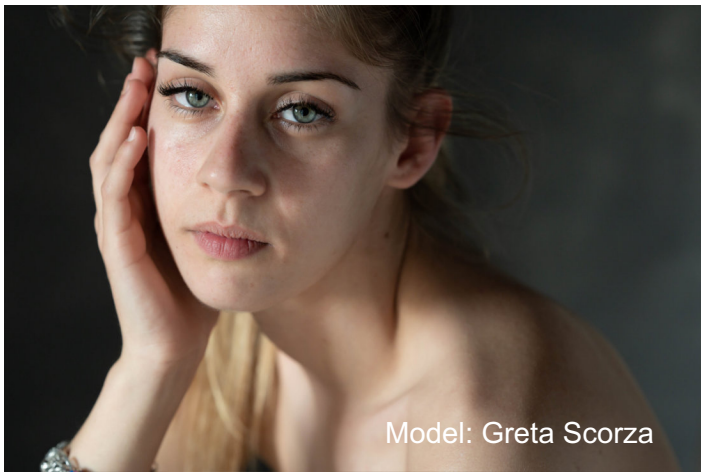
What has been your most memorable session and why? This is a difficult question. Each session is different and you remember it for different reasons. Each time you learn new things and each time you make mistakes that you try to avoid next time.



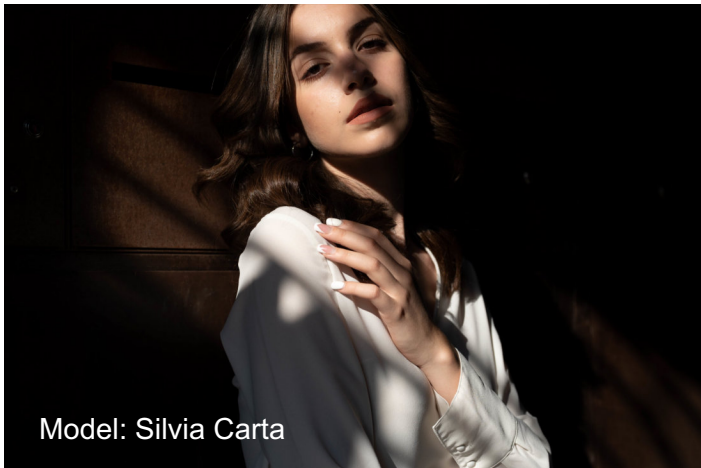
Model: Gianluigi Lancini



Model: Julien Tirota



Model: Greta Scorza



Model: Silvia Carta



Model: Silvia Carta



Model: Greta Scorza

Where do you get inspiration from? I draw inspiration studying the masters of photography such as Peter Lindbergh, Irving Penn, Richard Avedon, Annie Leibovitz and many many more, I follow also Italian photographers like Eolo Perfido, Oliviero Toscani, Settimio Benedusi, Gabriele Rigon the list is endless. I had direct contact with some of them during their workshops.

Do you think in advance what you want in the picture? Yes, almost always. A photograph starts from an idea that you then try to realize. A shooting need to be organized, set, lights, clothes, accessories etc. all should be in the direction of the mood you want, so planning is very important. Sometimes I write a list with ideas or upload some images on the tablet of what I would like to achieve. All this is just a starting point, experimenting is also important, during the shooting new ideas can lead in a different direction. This is funny considering that I'm not a professional photographer and I don't need to follow any specific rule.

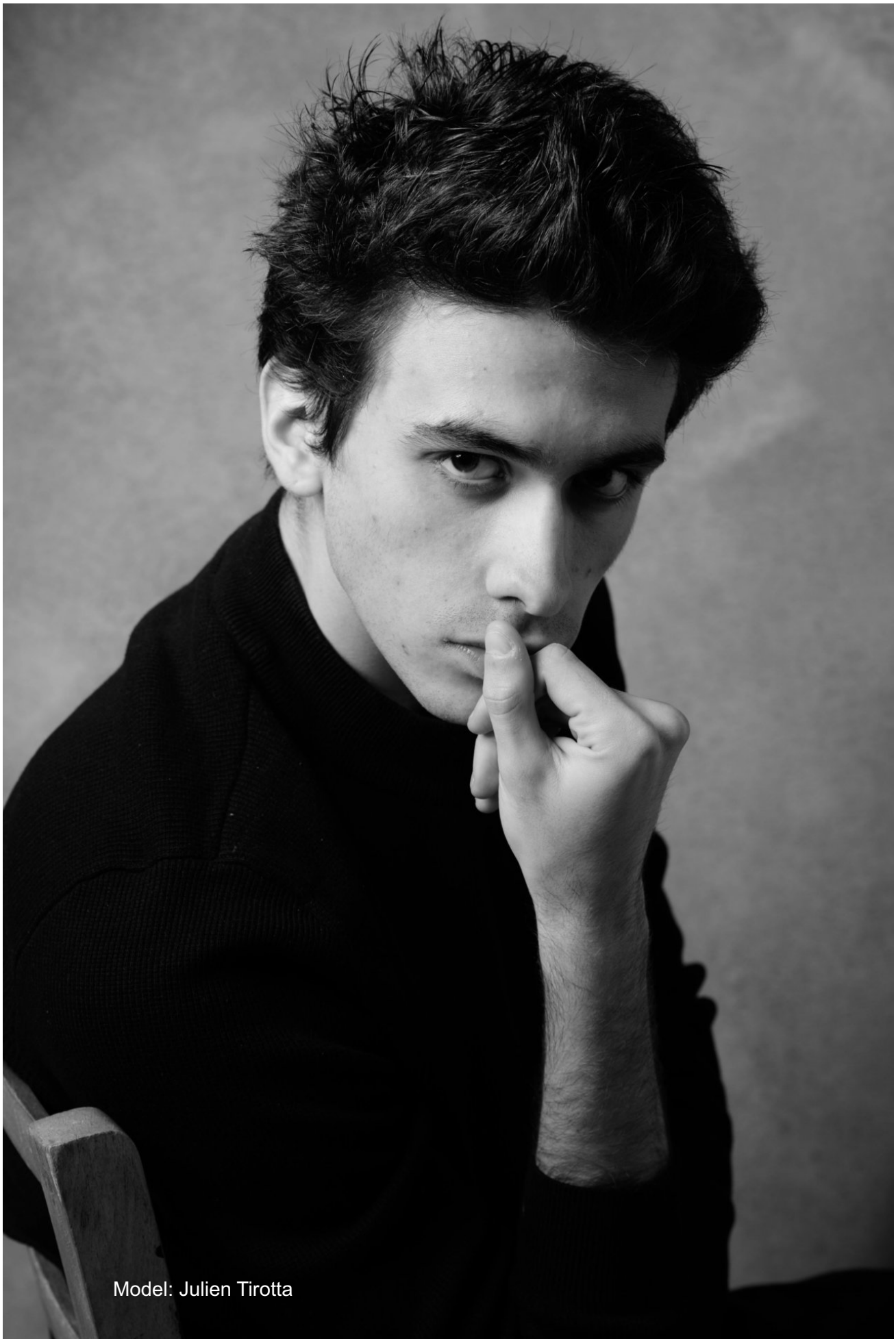
Studio, on location or both? I like both. The approach is different. In the studio you can build your set, the light, the backdrop etc. with a complete control of the situation, on location you have to adapt to the environment and the weather, you have to look for the light. This is funny too.

Would you consider yourself a hobbyist or a paid professional? I consider myself a hobbyist who works professionally.

Nikon or Canon? Favorite lens? I don't think the camera is crucial, is just a tool, today cameras offer performances that are often used only in part. I use Nikon because my first digital SLR was Nikon. For portrait I basically use 50mm and 85mm, sometimes an old 20mm for perspective distortions. The most important thing is to know the instrument and its limits.

What is one piece of advice you would like to offer a new photographer looking to start their own business? This also applies to me. Be yourself, do not be afraid to experiment, take risks, do what you love and what excites you.

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Model: Claudia Carletti



Model: Luisa Grosso



Model: Monica Coletto



Model: Angelica Tomaino
model agency: @emccasting
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Model: Giorgia Cassi



Model: Marianna Cagnata



Model: Marianna Cagnata



Model: Luisa Grosso



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